



BroncoBeat

## COLOUR OF LOVE

Choreographed by: Julie Phillips, Scotland (June 10)

Music: **Love Is Your Color** by **Jennifer Hudson & Leona Lewis** (CD: Sex & the City 2 [88bpm])

Descriptions: 32 count - 2 wall - Beginner/Intermediate level line dance

[24 count intro, start on vocals](#)

### **Heel Grind Recover, ¼ Turn, Right Shuffle, Mambo Step**

1,2 Cross Right foot over left, grinding the heel, Recover onto left foot

3,4 Turn ¼ turn right stepping back on right foot, Recover weight onto left foot

5&6 Step forward right foot, close left foot to right, step forward right foot

7&8 Rock forward on left foot, rock back on right foot, step feet together (weight on left foot)

### **Turning Lock Step, Rock Recover, Sweep X2, Coaster Step**

1&2 Step back on right foot, lock left across right (turning a ¼ to **6 o'clock**), step forward on right foot turning another ¼ turn over your right shoulder (**facing 9 o'clock**)

3,4 Rock forward on left foot, recover onto right foot

5,6 Sweep left foot out and behind right, Sweep right foot behind left foot (travelling back)

7&8 Step back on left foot, step right beside left, and step forward on left foot

### **¼ Turn, Cross Rock, Chasse Right, Cross Rock Recover**

1,2 Rock forward on right foot turn ¼ turn left recover weight onto left foot (**facing 6 o'clock**)

3,4 Cross rock right foot across left, recover weight onto left foot

5&6 Step right foot to side, close left foot beside right, step right foot to side

7,8 Cross rock left foot across right, recover weight onto right foot

### **¼ Sailor Turn, Triple Full Turn, ¼ Turn Cross, Sway X3**

1&2 Cross left behind right, turn ¼ left and rock right to side, recover onto left foot (**facing 3 o'clock**)

3&4 Make ¼ turn right stepping forward on right (3), make half turn right stepping left next to right (&), make ¼ turn right stepping right to right side (4). (leaving weight on the right foot, **facing 3 o'clock**.)

&5 Step left foot to side turning ¼ turn right to face 6 o'clock (on & count), Cross right foot in front of left foot (on 5, keeping weight on right foot)

6-8 Sway left rocking weight onto left foot, sway right rocking weight onto right foot, sway left rocking weight onto left foot

### **Start Again**