



COME GET IT!

Choreographed by: Scott Blevins (United States)

Music: **Aaron's Party (Come Get It)** by **Aaron Carter** [CD: Come Get It]

Descriptions: PH count, 4 wall, Intermediate level line dance

Sequence: A, 8 count tag, A (counts 1-32), AAA, 16 count tag, A to end

Start dancing on lyrics

Part A

1-3 Step forward on right foot, step forward on left foot, step forward on right foot

4 Complete a full turning spiral turn to the left (in place), weight remains on right foot

5-6 Touch left toe forward, pushing left hip forward, reach a little further forward with left toe, pushing left hip forward

7-8 Rock back onto right foot, rock forward onto left foot

1&2 Step forward on right foot, pivot $\frac{1}{4}$ turn to left, taking weight on left foot; cross (step) right foot in front of left foot

3&4 Step left foot to left side, step right foot across and behind left foot, step left foot to left side in an open lunge position (knees bent, feet shoulder width apart, weight on left foot)

5-6 Make a $\frac{1}{4}$ turn to left on left foot and step forward on right foot at the same time; make $\frac{1}{2}$ turn left keeping weight on right foot

7&8 Left lead coaster step (left back, right together, left forward)

1&2 Triple forward right, left, right

3-4 Touch left toe out to left side, bring left foot next to right foot bending knees slightly, weight is evenly distributed

5-6 From the waist down, twist $\frac{1}{4}$ turn left; twist to the right, making a $\frac{1}{2}$ turn right and taking weight onto right foot

7-8 Forward motion body roll, keeping weight on right foot

1&2 Triple forward left, right, left

3-4 Touch right toe to right side, make a $\frac{1}{2}$ turn to the right on left foot, bringing right foot next to left with no weight (Monterey turn)

5-6 Step right foot to right side (for style, you could complete a side motion body roll), kick left foot across the right leg

7-8 Step left foot next to right foot, bumping hips left twice



1&2 On a 45 degree angle right, complete a triple step in place - right, left, right
3-4 Skate on angle to left, skate right making a $\frac{1}{4}$ turn to right
5&6 Step forward on left foot, pivot $\frac{3}{4}$ turn right transferring weight to right foot;
point left foot to left side
7-8 Bump left hip to left twice, while transferring weight to left foot

1&2 Cross right foot in front of left, step left foot to left side, cross right foot in front
of left (crossed triple step)
3-4 Complete a $\frac{1}{2}$ turn to the left (unwind), ending with weight on right foot; lift left
knee into figure 4
5-6 Step left foot to left side, step right foot to left foot
7&8 Triple side left, right, left
Style:
on 5-8, you can use contra body motion, to simulate shoulder lifts, like in
Dangerous

Repeat

8 Count Tag

1-8 Complete a full turn to the left on left foot doing 8 mini paddle turns

16 Count Tag

1-4 Make a $\frac{1}{4}$ turn to right, stepping forward on right foot; step forward on left foot;
step forward on right foot; step forward on left foot
5 Make a $\frac{1}{4}$ turn to left, stepping right foot to right side, bump right hip to right side
6-8 Bump left hip to left side, bump right hip to right side twice, taking weight onto
right foot

9-16 Complete the above 8 counts exactly opposite (i.e. Left for right etc)

Come Get It

19th April '14