

## Philip Tan's Bronco Beat

# Confederate Hustle

Choreographed by *Bud & Connie Cranford*

Description: 32 count, 4 wall line dance  
Music: **She Never Cried** by Confederate Railroad  
**Rock My World** by Brooks & Dunn

### **WALK, WALK, WALK, STOMP**

1 Step forward with the right foot

2 Step forward with the left foot

3 Step forward with the right foot

4 Stomp (up) with the left foot beside the right. (no weight change)

### **LEFT FOOT- KICK, BALL-CHANGE (TWICE)**

5 Kick forward with the left foot (about 4 to 6 inches off the floor)

& Step to the ball of the left foot, beside the right

6 Right foot steps in place

7 Kick forward with the left foot (about 4 to 6 inches off the floor)

& Step to the ball of the left foot beside the right, with the feet apart 4 to 6 inches

8 Right foot steps 2 to 3 inches to the right side

### **BACKWARDS SAILOR SHUFFLE**

9 Left foot steps back and to the right, toward 4:00, crossing behind the right

& Step to the right side to the ball of the right foot. The left foot lifts slightly. Feet should be parallel but 12 to 14 inches apart

10 Left foot steps slightly (about 2 to 3 inches) to the left

11 Right foot steps back and to the left, toward 8:00, crossing behind the left

& Step to the left side to the ball of the left foot. The right foot lifts slightly. Feet should be parallel but 12 to 14 inches apart

12 Right foot steps slightly (about 2 to 3 inches) to the right

13 Left foot steps back and to the right, toward 4:00, crossing behind the right

& Step to the right side to the ball of the right foot. The left foot lifts slightly. Feet should be parallel but 12-14 inches apart

14 Left foot steps slightly (about 2 to 3 inches) to the left

15 Right foot steps back and to the left, toward 8:00, crossing behind the left

& Step to the left side to the ball of the left foot. The right foot lifts slightly. Feet should be parallel but 12 - 14 inches apart

16 Right foot steps slightly (about 2 to 3 inches) to the right

Movement during stop 9 - 16 is traveling back. The distance is about equal to the forward movement in step 1-4

### **STEP, DRAG, STEP, DRAG, STEP, TOUCH**

17 *The left foot steps to the left side*

*&Slide the right foot to beside the left. Change weight to right foot*

18 *The left foot step to the left side*

*&Slide the right foot to beside the left. Change weight to right foot*

19 *The left foot steps to the left side*

20 *Touch the right toe/ball beside the left foot. (No weight change)*

### **CONGA TURN, RIGHT (AKA TURNING VINE)**

21 *Step to the right side with the right foot, turning  $\frac{1}{4}$  to the right (facing 3:00). The left foot is extended back with the toe/ball still touching the floor*

22 *Turn  $\frac{1}{2}$  to the right (facing 9:00) on the right toe/ball, bringing the left leg around as you turn. As you complete the turn, the left foot steps back, toward 3:00*

23 *Turn  $\frac{1}{4}$  to the right (facing 12:00) on the left toe/ball, bringing the right leg around as you turn. As you complete the  $\frac{1}{4}$  turn, the right foot steps to right side*

24 *Stomp (up) with the left foot beside the right. No weight change, but the left heel remains on the floor*

### **LEFT TOE FANS**

25 *With the left heel in place, swing the left toe to the left, so the toe is pointing to about 10:00 position*

26 *Swivel the left toe to the right bringing it back beside the right foot. (No weight change.)*

27 *With the heel in place, swivel the left toe to the left, so the toe is pointing to about 10:00 position*

28 *Swivel the left toe to the right bringing it back beside the right foot. Change weight to the left foot*

### **JAZZ BOX, $\frac{1}{4}$ TURN LEFT**

29 *Step forward with the right foot*

30 *Left foot steps to the right side, crossing in front of the right foot*

31 *Uncross your legs as you step straight back (toward 6:00) with the right foot*

32 *Step to the left side with the left foot, as you turn  $\frac{1}{4}$  to the left off the right foot. Feet end in fourth position (left foot forward, right leg extended back with toe/ball still touching floor)*

### **REPEAT**