Corazon Espinado

Choreographed by Megan Boxwell

Description: 32 count, 4 wall, intermediate line dance

Music: *"Corazon Espinado"* by Santana

CD 621-9

CROSS, BACK TURN, BACK, SHUFFLE BACK, ROCK, ROCK, SHUFFLE FORWARD

1 Cross right foot over left
2 Step back on left foot, turning ¼ turn to the right
3 Step back on right
4&5 Shuffle back left, right, left
6 Rock back on right
7 Rock forward onto left
8&1 Shuffle forward right, left, right

SKATE, SKATE, SHUFFLE, SKATE, SKATE, SHUFFLE TURN

2 "Skate", left foot out to left diagonal (slide foot forward as if wearing skates)
3 "Skate" right foot out to right diagonal (swinging hips round in a small circle to make the move smooth)
4&5 Moving forward slightly, step left foot out to left diagonal, step right foot a small step behind left, step left foot a small step forward
6 Smoothly turning towards the right, "skate" right foot out to right diagonal
7 "Skate" left foot out to left diagonal
8&1 Turning ¼ turn to the right, shuffle forward right left right (this can also be a lock step, bringing the left toe up to the right heel)
For the faster tracks, like Corazon, Smooth, etc, the skate is small swinging the hips in the opposite direction, with a Cuban feel!

ROCK, ROCK, ¾ TURN, CHASSE TURN, CHASSE

2 Rock forward on the left foot
3 Rock back on the right foot
4&5 Turn ¾ turn to left stepping left right left
6&7 Side chasse right left right
8&1 Turning ½ turn right on ball of right foot side chasse left right left

TURN CHASSE, ROCK, ROCK, STEP, CROSS TURN, ROCK

2&3 Turning ½ turn left on ball of left foot, side shuffle right left right
4 Rock forward on left
5 Rock back on right
6 Step left foot to left side
7 Cross right toe behind left foot, bending both knees and unwinding ½ turn to right, taking weight on right foot while straightening up
8 Rock weight onto left foot

REPEAT