



BroncoBeat

COUPE DE VILLE

Choreographed by: Gaye Teather & Alan Haywood (UK) June 08
Music: **Coupe De Ville** by **The Lennerockers** (CD: Wild! Wild! Wild [192bpm])
Descriptions: 72 count - 4 wall - Intermediate level line dance
[32 count intro. Start on vocals](#)

Side Right. Touch in. Touch out. Touch in. Coaster step. Hold

1 – 2 Step Right to Right side. Touch Left beside Right
3 – 4 Touch Left to Left side. Touch Left beside Right
5 – 8 Step back on Left. Step Right beside Left. Step forward on Left. Hold

Step. Pivot half turn Left. Step. Hold & clap. Kick-ball-point. Hitch

1 – 2 Step forward on Right. Pivot half turn Left ([Facing 6 o'clock](#))
3 – 4 Step forward on Right. Hold & clap
5 – 8 Kick Left forward. Step Left beside Right. Point Right to Right side. Hitch Right across Left

Side Right. Touch. Side Left. Touch. Forward. Touch. Swivel

1 – 4 Step Right to Right. Touch Left beside Right. Step Left to Left. Touch Right beside Left
5 – 6 Step forward on Right. Touch Left toe beside Right
7 – 8 Swivel toes of both feet to Right. Return toes to centre (weight on Right)

Toe struts back x 2. Coaster quarter turn Left. Hold

1 – 4 Step Left toe Back. Drop Left heel to floor. Step Right toe back. Drop Right heel to floor
5 – 8 Quarter turn Left stepping back on Left. Step Right beside Left. Step forward on Left. Hold ([Facing 3 o'clock](#))

Step. Flick. Back. Hook, Right lockstep, hold

1 – 4 Step forward on Right. Flick Left behind right. Step back on Left. Hook Right in front of Left shin
5 – 8 Step Right forward, lock Left behind Right, step Right forward, hold

Left forward mambo, hold, Right sailor quarter Right hold

1 – 4 Rock forward onto Left, recover onto Right, step left together, hold
5 – 8 Making a quarter Right step right behind Left, step Left to Left side, step Right to Right side, hold ([facing 6 o'clock](#))

Cross rock, recover, quarter Left, hold, Right toe strut, Left toe strut

1 – 4 Cross rock Left over Right, recover Right, step Left quarter Left, hold ([facing 3 o'clock](#))
5 – 8 Step Right toe forward, drop Right heel, step Left toe forward, drop Left heel

[RESTART here](#)



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Right coaster, hold, Left forward, half Right. Left forward, hold

1 – 4 Step back on Right. Step Left beside Right. Step forward on Right. Hold
5 – 8 Step forward onto Left, pivot half turn Right, step forward onto Left, Hold
(facing 9 o'clock)

Right side scissor step, Hold, Left side scissor step, Hold

1 – 4 Step Right to Right side, step Left next to Right, cross step Right over Left, Hold
5 – 8 Step Left to Left side, step Right next to Left, cross step Left over Right, Hold

Restart: start wall 4 facing 3 o'clock. Dance up to the end of section 7 – 2 x toe struts, then restart facing 6 o'clock. Easy to do as it is the first time you start the dance facing 3 o'clock and they sing 'Coupe de Ville' 3 times at the start of the wall.

Optional Ending: You start last wall facing 12 o'clock, dance up to section 3 facing 6 o'clock, but instead of swivet after Right forward touch Left, just unwind half turn Left to face 12 o'clock.

72 counts is unusual for a dance but if you have a track you like for a floor split, knock off the last 8 counts (scissor steps) and the dance then becomes a 64 for alternative tracks easily.

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