

Cowboy Charleston

Choreographed by *Unknown*

Description: 18 count, 4 wall line dance

Alias: Charleston Tap; Charleston Cha-Cha; Charleston Cowboy

Music: **New York, New York** by Frank Sinatra

TWO CHARLESTON STEPS:

1-4 Charleston style: swing right around to touch forward

Swing right back around and step right next to left

Swing left around to touch to back

Swing left around and step left next to right

Straight: touch right toe forward, step right next to left

Touch left toe behind, step left next to right

5-8 Charleston style: swing right around to touch forward

Swing right back around and step right next to left

Swing left around to touch to back

Swing left around and step left next to right

Straight: touch right toe forward, step right next to left

Touch left toe behind, step left next to right

TWO RIGHT TOE TAPS TO RIGHT SIDE:

9-10 Touch right toe to right side and touch twice

MODIFIED SAILOR STEP

11-13 Step right behind and next to left, step left in front of and to the left of right, step right in front of and to the left of left

TWO LEFT TOE TAPS TO LEFT SIDE:

14-15 Touch left toe to left side and touch twice

GRAPEVINE RIGHT AND ¼ TURN RIGHT:

16-18 Step left behind right, right foot step to the right making ¼ pivot turn, left foot step next to right, and prepare for next Charleston right forward step

CHARLESTON TAP VERSION:

MODIFIED SAILOR STEP

16-18 Step left behind and next to right, step right in front of and to the right of left, step left next to right

REPEAT