



## ***Rum & Coca Cola (aka Cowboy Mambo)***

Choreographed by Hedy McAdams, 48 counts 4 Wall Line Dance Music: "Cowboy Mambo" by Tom Russell & Barrence Whitefield, "Rum & Coca Cola" by The Andrews Sisters

### **SIDE, HOLD, CROSS, HOLD, SIDE, CROSS, SIDE, HOLD**

1-2 Step Right to Right, hold  
3-4 Cross Left over Right, hold  
5 Step Right to Right  
6 Cross Left over Right  
7-8 Step Right to Right, hold

### **SIDE, HOLD, CROSS, HOLD, SIDE, CROSS, SIDE, HOLD**

9-10 Step Left to Left (and slightly back), hold  
11-12 Cross Right over Left, hold  
13 Step Left to Left  
14 Cross Right over Left  
15-16 Turn 1/4 Left and step forward on Left, hold

### **STEP, PIVOT, STEP, PIVOT, RIGHT, LOCK, RIGHT, HOLD**

17 Step forward on ball of Right  
18 Pushing with Right, pivot 1/4 Left on Left  
19 Step forward on ball of Right  
20 Pushing with Right, pivot 1/4 Left on Left  
21 Step forward on Right (angle body slightly Left)  
22 Lock Left behind Right  
23-24 Step forward on Right, hold  
*Styling Note: Use hips in counter clockwise circular motion to round out the pivots for counts 17-20*

### **STEP, PIVOT, STEP, PIVOT, LEFT, LOCK, LEFT, HOLD**

25 Step forward on ball of Left  
26 Pushing with Left, pivot 1/4 Right on Right  
27 Step forward on ball of Left  
28 Pushing with Left, pivot 1/4 Right on Right  
29 Step forward on Left (angle body slightly Right)  
30 Lock Right behind Left  
31-32 Step forward on Left, hold  
*Styling Note: Use hips in clockwise circular motion to round out the pivots for counts 25-28*

### **CROSS, HOLD, STEP, HOLD, RIGHT, CROSS, RIGHT, CROSS**

33-34 Cross Right over Left (with wide swing of Right foot), hold  
35-36 Step back on Left, hold  
37 Step Right on a diagonal back/right  
38 Cross Left over Right (progressing back/right on diagonal)  
39 Step Right on a diagonal back/right  
40 Cross Left over Right (continue diagonal progression)

### **ROCK, HOLD, RECOVER, HOLD, STEP, HOLD, PIVOT, HOLD**

41-42 Rock/step back on Right (optional: lean Right shoulder back/right on diagonal-may lift Left leg if it feels good), hold  
43-44 Step forward on Left, hold  
45-46 Step forward on Right (lean forward), hold  
47 Pivot body 1/2 Left (in place) and shift weight Left  
48 Hold ( **REPEAT** )