

CRUZIN' CHA

Choreographed by: John Dembiec and John Robinson

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Description: 48 count, 4 wall, intermediate cuban linedance

Music: Rie y Llorá by Celia Cruz (bpm 128) Album - Regalo Del Alma

1-8 STEP, TOUCH, 1/2 TURN, SIDE CHA, CROSS, REPLACE, SIDE PRESS, REPLACE

1-2 Step L to L side, Touch R behind L
3-4& Unwind 1/2 turn to R, Step R to R side, Step L next to R
5-6 Step R to R side, Cross rock L over R
7-8& Replace to R, Press L to L side, Replace to R

9-16 1/4 TURN FLICK, STEPS & CHA FWD., PRESS, REPLACE, BACK CHA

1-2 Making 1/4 turn to L, Step on L with R leg flick back, Step R forward
3-4& Step L forward, Step R forward, Step L next to R
5-6 Step R forward, Press L forward
7-8& Replace to R, Step L back, Step R next to L

17-24 BACK ROCK, REPLACE, CROSS, REPLACE, 1/2 TURN, STEP, TOUCH, CHA FWD.

1-2 Step L back, Rock R back
3-4& Replace to L, Cross rock R over L, Replace to L
5-6 Pivoting on L, Bring R next to L calf (fig.4) and turn 1/2 to R, Step back on R
7-8& Touch L toe in front of R, Step L forward, Step R next to L

25-32 STEP, CROSS, REPLACE, 3/4 TURN, STEP, PRESS, REPLACE, CROSS, REPLACE

1-2 Step L forward, Cross rock R over L
3-4& Replace to L, Step R to R side making 1/4 turn R, Making 1/2 turn on R step L next to R
5-6 Step R forward, Press L to L side
7-8& Replace to R, Cross rock L over R, Replace to R

33-40 SIDE STEPS, PRESS, REPLACE, 1/2 TURN, STEP

1-2 Step L to L side, Step R next to L
3-4& Step L to L side, Step R next to L, Step L to L side
5-6 Step R next to L, Press L forward
7-8& Replace to R, Step back on L with 1/2 turn to L, Step R next to L

41-48 1/4 TURN CROSS, HOLD, STEP CROSS HOLD, STEPS, POINTS & TOUCH, FIG.4

1-2 Cross L over R with 1/4 turn to L, Hold
&3-4 Step R to R side, Cross L over R, Hold
&5&6 Step R to R diagonal, Step L next to R, Step R across L (facing forward), Point L to L side
7&8 Touch L next to R, Point L to L side, Raise L up to R calf

REPEAT AND HAVE FUN