

## ***D.N.T.O. (Definitely Not The Opera)***

Choreographed by Michele Perron

Description: 32 count, 2 wall, intermediate line dance

Music: Some Broken Hearts by Bellamy Brothers

Some Broken Hearts by Don Williams

### **SIDE, CROSS, TRIPLE SIDE, CROSS, BACK/ROCK-HOOK, TRIPLE TURN**

1-2 Right step to side right, left step forward and across front of right

3&4 Right step to side right, left step beside right, right step to side right

5-6 Left step forward and across front of right; right rock/step behind left

& Left "hook up" in front of right shin

7&8 Left step forward with  $\frac{1}{4}$  turn left, right lock step behind and to side of left, left step forward

**Facing 9:00**

### **TRIPLE TURN, BACK/ROCK, TRIPLE TURN, ROCK-TAP-STEP**

9&10 Right step forward with  $\frac{1}{4}$  turn left, left step across front of right, right step back with  $\frac{1}{4}$  turn left

**Facing 3:00**

11-12 Left rock/step across and behind right, right rock/step forward

13&14 Left step to side left and slightly diagonal back with  $\frac{1}{4}$  turn right, right step across front of left, left step to side left and slightly diagonal back

**Facing 6:00**

15&16 Right rock/step back, left tap/touch in front of right, left rock/step forward

### **FORWARD/ROCK-HOOK, TRIPLE FORWARD: REPEAT**

17-18 Right rock/step forward, left rock/step back

& Right "hook up" in front of left shin

19&20 Right step forward, left lock/step behind and to side of right, right step forward

21-22 Left rock/step forward, right rock/step back

& Left "hook up" in front of right shin

23&24 Left step forward, right lock/step behind and to side of left, left step forward

### **FORWARD/ROCK, BACK-LOCK, BACK-LOCK, BACK, BACK-&-SIDE, BACK-&-SIDE**

**On counts 25-28, allow body to face 4:00**

25-26 Right rock/step forward, left step diagonal left back

& Right slide/step back and in front of left on left side of left

27&28 Left step diagonal left back, right slide/step back and in front of left on left side of left, left step diagonal left back

29&30 Right step back, left rock/step in front of right, right step diagonal right forward

**Facing 6:00**

31&32 Left step back, right rock/step in front of left, left step diagonal left forward

**REPEAT**

### **OPTIONAL FOUR COUNT BRIDGE**

(For "Some Broken Hearts" only)

At the end of the instrumental section, third rotation, repeat counts 29&30;31&32.

Start the fourth rotation on the vocals and you will stay on phrase for entire song.