

Dana's Waltz

Choreographed by A.T. Kinson, USA

Type: 48 count 4 wall Rise & Fall

Level: Novice

BroncoBeat

Music: "Don't Let Your Feet Slow You Down" by Rodney Crowell / "Last Waltz" by Rodney Crowell
"It Is You" by Dana Glover (CD *Shrek* - Track #4)

Official UCWDC competition dance description

Release Date 12-02 - Date of Change 2-01-03

Music Update 3-10-03 - Clarification Update 3-18-03

Forward Rock (in CBMP), Recover, Close,

Forward 1/4 Right, Side, Close

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|---|---|---|
| 1 | 1 | Rock forward on Left (turn upper body to 9:00, head facing 12:00) |
| 2 | 2 | Recover weight on Right (12:00) |
| 3 | 3 | Step Left next to Right |
| 4 | 4 | Step forward on Right, turn 1/4 right (3:00) |
| 5 | 5 | Step Left to side left |
| 6 | 6 | Step Right next to Left |

Twinkle, 1/4 Left Turning Rock

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|----|---|--|
| 25 | 1 | Step Right diagonally across front |
| 26 | 2 | Step Left to side left (to 6:00) of Left (7:30) |
| 27 | 3 | Step Right to side right (to 10:30) |
| 28 | 4 | Rock forward on Left in front of Right (to 9:00) |
| 29 | 5 | Step back on Right (to 3:00), recover weight |
| 30 | 6 | Turn 1/4 left (to face 6:00), stepping Left to side left |

Forward, Forward Triple,

Forward 1/4 Left, Side, Close

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|----|---|--|
| 7 | 1 | Step forward on Left |
| 8 | 2 | Step forward on Right |
| & | & | Lock Left behind Right |
| 9 | 3 | Step forward on Right |
| 10 | 4 | Step forward on Left, turning 1/4 left (12:00) |
| 11 | 5 | Step Right to side right |
| 12 | 6 | Step Left next to Right |

Twinkle, 1/4 Left Turning Rock

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|----|---|--|
| 31 | 1 | Step Right diagonally across front of Left (to 4:30) |
| 32 | 2 | Step Left to side left (to 3:00) |
| 33 | 3 | Step Right to side right (to 7:30) |
| 34 | 4 | Rock forward on Left in front of Right (to 6:00) |
| 35 | 5 | Step back on Right (to 12:00), recover weight |
| 36 | 6 | Turn 1/4 left (to face 3:00), stepping Left to side left |

Right & Left Balance Steps

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|----|---|--------------------------------------|
| 13 | 1 | Step Right to side right |
| 14 | 2 | Rock Left across behind Right (4:30) |
| 15 | 3 | Recover weight on Right (12:00) |
| 16 | 4 | Step Left to side left |
| 17 | 5 | Rock Right across behind Left (7:30) |
| 18 | 6 | Recover weight on Left (12:00) |

Forward Basic, Side Hesitation

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|----|---|------------------------------|
| 37 | 1 | Step forward on Right (3:00) |
| 38 | 2 | Step forward on Left |
| 39 | 3 | Step forward on Right |
| 40 | 4 | Step forward on Left |
| 41 | 5 | Step Right to side right |
| 42 | 6 | Hold position |

1/4 Right, 1/2 Pivot Right, Back, Step (in place), 360 Pivot Left, Forward

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|----|---|---|
| 19 | 1 | Making 1/4 right (3:00), step forward on Right, pivoting 1/2 right (9:00) |
| 20 | 2 | Step back on Left |
| 21 | 3 | Step Right in place |
| 22 | 4 | Step forward on Left, pivoting 1/2 left (3:00) |
| 23 | 5 | Step back on Right, pivoting 1/2 left (9:00) |
| 24 | 6 | Step forward on Left |

Back Basic, Back Twinkle

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|----|---|--------------------------|
| 43 | 1 | Step back on Left |
| 44 | 2 | Step back on Right |
| 45 | 3 | Step back on Left |
| 46 | 4 | Step back on Right |
| 47 | 5 | Step back on Left |
| 48 | 6 | Step Right to side right |

Note for social dancing ONLY, using "IT IS YOU".

2 extra measures after 6th wall is finished (around counter mark 3:0.7). Then continue dance for one more wall. This section will not be danced in competition.

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|---|---|--------------------------|
| 1 | 1 | Step Left to side left |
| 2 | 2 | Bring Right toward Left |
| 3 | 3 | Touch Right next to Left |
| 4 | 4 | Step Right to side right |
| 5 | 5 | Bring Left toward Right |
| 6 | 6 | Touch Left next to Right |