



BroncoBeat

Dancing In The Street

Choreographed by: Leong Mei Ling, Malaysia (Dec 09)

Music: **Dancing In The Street** by **Atomic Kitten**

Descriptions: 64 count - 2 wall - Beginner/Intermediate level line dance

Intro: 32 counts

Sequence: 56, 64, TAG [6:00], 56, 64, TAG [12:00], 64 **** (8 ct finger snaps)**** [12:00], 64, 64....

1-8 Diagonal Step Touches, 3-Point Turn To Right, Touch

1-4 Step R diagonal forward, touch L beside, Step L diagonal forward, touch R beside

5-8 1/4 turn right step R forward, 1/2 turn right step L back, 1/4 turn right step R to side, touch L beside R

9-16 Cross Shuffles, Jazz Box Touch

1&2 (Angle body to **10:30**) Cross L over R, step R to right, cross L over R **[10:30]**

3&4 (Angle body to **1:30**) Cross R over L, step L to left, cross R over L **[1:30]**

5-8 Cross L over R, step R back [square back to wall] , step L to side, touch R beside L **[12:00]**

18-24 Side Steps Right, Side Steps Left

1-4 Step R to side, step L beside R, step R to side, touch L beside R

5-8 Step L to side, step R beside L, step L to side, touch R beside L

25-32 Hip Pushes, Hip Bumps

1-2 Press ball of R to right as you push your R hip to right, step on R (R hip back to neutral)

3-4 Press ball of L to left while pushing L hip to left, step on L (L hip back to neutral)

5-8 Bump hips R, L, R, L

33-40 Syncopated Jazz Box, Point, 1/4 Turn Step Together, Point Switches, Together

1-2 Cross R over L, step L back

&3-4 Step ball of R beside L, cross L over R, point R to right

5 1/4 turn right step R beside L **[3:00]**

6&7&8& Point L to left, step L beside R, point R to right, step R beside L, point L to side, step L beside R

41-48 Rock Forward, Shuffle Back, Rock Back, Shuffle Forward

1-2 Step R forward, recover weight to L

3&4 Step R back, step L beside, step R back

5-6 Step L back, recover weight to R

7&8 Step L forward, step R beside L, step L forward

49-56 Rock Forward, 1/4 Turn Sailor, Rock Forward, Coaster Step

1-2 Step R forward, recover to L

3&4 1/4 turn right step R behind L, step L to side, step R forward

5-6 Step L forward, recover to R

7&8 Step L back, step R beside L, step L forward

RESTART here for the 1st & 3rd rotation of the dance



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57-64 Step 1/2 Turn, Step, Hold, Full Turn Right, Step, Touch

1-4 Step R forward, 1/2 turn left placing weight on L, step R forward, hold

5-8 1/2 turn right stepping L back, 1/2 turn right stepping R forward, step L forward, touch R beside

TAG (16 cts): AFTER the 1st & 2nd 64 counts

1-4 (Angle body right) Step R to side, touch L beside, (angle body left) step L to side, touch R beside

5-8 Step R to side as you push right shoulder R, transfer weight back to L push left shoulder left, transfer back to R pushing right shoulder to right, touch L beside

1-8 Do the opposite of the above 8 counts.

****AFTER the 3rd 64 counts [12:00], (there will be an 8-count silence in the music track), Dance the entire 64 counts of the dance as usual but on the 64th count drop/lower the body towards the floor**

5-7 1/2 turn right step L back, 1/2 turn right step R forward, step L forward

8 (bend knees and drop body slightly low towards the ground)

Then add these ****8 counts alternating finger snaps****:

1-2 Snap fingers (R hand) to bottom right diagonal, snap fingers (L hand) to bottom left diagonal

3-4 Repeat 1-2 but slightly higher up

5-6 Repeat 1-2 but snaps are now about shoulder level

7-8 Repeat 1-2, top right and left diagonals (above head level)

Note: As the fingers snap away, the body will gradually rise to standing position.

HAVE FUN!

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