

Days Go By

2 Wall Line Dance: 48 Counts. Intermediate.

Choreographed by:- John 'Grrowler' Rowell (ÙK) July 2004.

Choreographed to: 'Days Go By' (132 bpm) by Keith Urban from 'Be Here' CD, 32 count intro, start on main vocals.

Music Suggestions:- 'White Line Fever' (145 bpm) by Capritona from 'White Line Fever' CD, 48 count intro; 'Can You Hear Me

Now' (137

bpm) by Sawyer Brown from 'Can You Hear Me Now' CD.

Choreographer's Note:- When using Keith Urban track, the music will finish on the 3/4 Jazz Box, Section 4.

Just keep spinning towards the front.

Section 1 Step Together, Kick, Kick, & Side Step, 1/2 Turn, Cross Rock.

- 1 2 Step right to right side. Step left beside right. Side Together Right
- 3 4 Kick right forward across left twice. Kick Kick On the spot
- & 5 Rock right to right side. Recover onto left. & Rock
- 6 Make turn 1/2 right stepping right to right side. Turn Turning right
- 7 8 Cross rock left over right. Recover onto right. Rock Step On the spot

Section 2 Full Rolling Vine Left With Touch, Right Chasse, Back Rock.

- 1 2 Step left 1/4 turn left. Turn 1/2 left stepping right back. Turn 2, Turning left
- 3 4 Turn 1/4 left stepping left to left side. Touch right beside left. 3, Touch
- 5 & 6 Step right to right side. Step left beside right. Step right to right side. Side Close Side Right
- 7 8 Rock back on left. Recover onto right. Back Rock On the spot

Section 3 Rocking Chair, Forward Lock Step, Hold.

- 1 2 Rock left forward. Recover onto right. Forward & On the spot
- 3 4 Rock back on left. Recover onto right. Back &
- 5 6 Step left forward. Lock right behind left. Step Lock Forward
- 7 8 Step left forward. Hold. Step Hold

Section 4 3/4 Turn Jazz Box, 1/2 Hinge Turn Right, Cross Rock, Step Back.

- 1 2 Cross right over left. Step left back. Cross Back On the spot
- 3 4 Step right 1/4 turn right. Hinge 1/2 turn right stepping left to left side. Turn Turn Turning right
- 5 6 Hinge 1/2 turn right stepping right to right side. Cross rock left over right. Turn Cross
- 7 8 Recover onto right. Step left diagonally back left. Recover Back Back

Section 5 Lock, 1/4 Turn Right, 1/4 Turn Right, Step, Tap & Heel, & Tap, Kick.

- 1 2 Lock right over left. Step left back turning 1/4 right. Lock Turn Turning right
- 3 4 Step right 1/4 turn right. Step left forward. Turn Step
- 5 & 6 Tap right behind left heel. Step back on right. Tap left heel forward. Tap & Heel On the spot
- & 7 8 Step left beside right. Tap right beside left. Kick right forward. & Tap Kick

Section 6 & Cross Side, Sailor 1/4 Turn Left, Cross 1/4 Turn, 1/4 Turn, Together.

- & 1 2 Step right beside left. Cross left over right. Step right to right side. & Cross Side Right 3 & 4 Cross left behind right. Step right 1/4 turn left. Step left in place. Sailor Turn Turning left
- 5 6 Cross right over left. Turn 1/4 right stepping left back. Cross Turn Turning right
- 7 8 Turn 1/4 right stepping right to right side. Step left beside right. Turn Together Turning right

Tag:- When Using Keith Urban Track, At The End Of The 5th Wall.

1 - 4 Clap hands, click fingers, clap hands, click fingers.