



## ***DOG-GONE BLUES***

Choreographed by: Jo Thompson Szymanski, Michele Burton & Michael Barr (Apr 10)

Music: **No More Doggin'** by **Colin James** (CD: Colin James & The Little Big Band)

Descriptions: 48 count - 4 wall - Intermediate level line dance

### **1-8 Walk, Walk, Kick-Ball-Cross - Brush-Hitch-Cross, Coaster Cross**

1-2 Walk forward on Right; Walk forward on Left

3&4 Kick Right forward to the right diagonal (facing R diag.); Step back onto ball of Right; Step Left over right moving slightly back like a lock

5&6 Brush ball of Right forward; Small hitch with the Right knee; Cross Right over left (squaring to **12 o'clock**)

7&8 Step back on Left; Step Right next to left; Cross Left in front of right

### **9-16 1/4 Turn Touch, Step, Touch, Step - Traveling Boogie Swivels**

1-2 Turn  $\frac{1}{4}$  right touching right toe to right diagonal body facing R diag.; Step Right in place (squaring to **3 o'clock**)

3-4 Touch Left toe to left diagonal body facing L diag.; Step Left in place (squaring to **3 o'clock**)

5&6 Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes point to R);

Step Right in place; Swivel on ball of right, step Left side left, toes pointing left, knees slightly bent, body facing L diag.

7&8 Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes point to R);

Step Right in place; Swivel on ball of right, step Left side left, toes pointing left, knees slightly bent, body facing L diag.

### **17-24 Right Sailor Step, Left Sailor 1/2 Turn - 2 Hip Walks**

1&2 Step Right behind left; Step Left next to right; Step Right side right

3&4 Step Left behind right; Turn  $\frac{1}{2}$  left stepping Right next to left; Step Left slightly forward (facing **9 o'clock**)

5&6 Touch Right toe forward with a forward right hip bump; Keeping right toe forward return weight to Left hip (&); Step onto Right in place

7&8 Touch Left toe forward with a forward left hip bump; Keeping left toe forward return weight to Right hip (&); Step onto Left in place

### **25-32 Rock, Return, Triple 1/2 Turn Right - Rock, Return, Triple 1/2 Ball Cross**

1-2 Rock forward onto Right foot; Return weight onto Left in place

3&4 Turn  $\frac{1}{2}$  right stepping Right forward; Step Left next to right; Step right forward

5&6 Rock forward onto Left foot; Return weight onto Right in place

7&8 Turn  $\frac{1}{2}$  left stepping Left forward; Step ball of Right side right; Step Left over right



### **33-40 Side Touch With Knee Pops, Ball Cross - Repeat**

Note:

In the next 8 counts "Knee Pop" indicates a gentle straightening of the leg.

&1-3 Step Right side right; Touch Left toe to left diagonal body facing L diag (L leg should be straight); Left knee pop; Left knee pop

&4 Step ball of Left slightly back; Step Right over left squaring body

&5-7 Step left side left; Touch Right toe to right diagonal body facing R diag (R leg should be straight); Right knee pop; Right knee pop

&8 Step ball of Right slightly back; Step Left over right squaring body

### **41-48 Vaudvilles – Paddle Full Turn Left**

&1&2 Step Right side right; Touch Left toe to left diagonal; Step ball of Left slightly back; Cross Right over left

&3&4 Step Left side left; Touch Right toe to right diagonal; Step ball of Right slightly back; Step Left in front of right

&5&6 Step ball of Right side right; Turn  $\frac{1}{4}$  left stepping onto Left; Repeat

&7&8 Step ball of Right side right; Turn  $\frac{1}{4}$  left stepping onto Left; Repeat

**TAG:** Following the first repetition of the dance, repeat the last 16 counts (33-48). You will be facing the 9 o'clock wall when you start the second repetition. At the end of the song, finish the paddle turn facing the front.

**Repeat**

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