



## DON'T LET ME KNOW

Choreographed by: Betsy Courant (United States)

Music: **Don't Let Me Know** by **Katharine McPhee & Jeremy Jordan** [CD: Smash]

Descriptions: 48 count, 2 wall, Intermediate level line dance

### **Sec 1 R Side, L Behind Side Cross, R Rock & Cross, ½ Turn Right, Weave Right**

1,2&3 Step Right to right side, cross Left behind Right, recover Right, cross Left over Right

4&5 Rock Right to right side, recover Left, cross Right over Left

6&7 Make ¼ turn right step back Left, ¼ turn right step Right to right side, cross Left over Right (**6:00**)

&8&1 Step Right to right side, cross Left behind Right, step Right to right side, cross Left over Right facing diagonally towards **7:30** (the next Sec will be done on the diagonal) (**7:30**)

### **Sec 2 R Rock & Cross (Travel Fwd), L Mambo, Sweep (3x), R Sailor Step 1/8 Turn**

2&3 Rock Right to right side slightly forward, step Left to left side slightly forward, cross Right slightly over Left

4&5 Rock forward Left, recover Right, step back Left sweeping Right around behind Left

6,7 Step Right behind Left sweeping Left around behind Right, step Left behind Right sweeping Right around behind Left

8&1 Making 1/8 turn right cross Right behind Left, step Left next to right, step Right to right side (**9:00**)

### **Sec 3 L Sailor Step, R Coaster Step, L Rock Fwd & Cross, 1-¼ Spiral Turn RIGHT**

2&3 Cross Left behind Right, step Right next to Left, step Left to left side \*\*\*  
(**Wall 5 tag/restart**)

4&5 Step back Right, step Left next to Right, step forward Right

6&7 Rock forward Left, recover Right, touch ball of Left over Right

8 Make 1 and ¼ right spiral turn on ball of Left keeping weight on Left foot  
(**12:00**)

### **Sec 4 R Nightclub, L Nightclub, R Fwd, L Rock Recover, 1-½ Turn Left \***

**\*Walls 2, 4 & 6 add: 2 count tag [sway right, sway left], then continue with the dance**

1,2&3 Step Right to right side, step Left behind Right, cross Right over Left, step Left to left side

4&5 Step Right behind Left, cross Left slightly over Right, step Right forward

6&7 Rock forward Left, recover Right, make ½ turn left step forward Left

8& Make ½ turn left step back Right, make ½ turn left step Left next to Right  
(**6:00**)



**Sec 5 Twinkle Steps (R-L), R Cross, Back Lock Step, Rock & Cross**

1,2& Cross Right over Left, step back Left, step back Right  
3,4&5 Cross Left over Right, step back Right, step back Left, cross Right over Left  
6&7 Step back Left, cross Right over Left, step back Left  
8& Step Right to right side, cross Left over Right

**Sec 6 R Side Sway R, L, R Fwd, L Chase (½) Turn, Fwd R L, R Recover, Back, Touch, Turn**

1,2 Step Right to right side and sway Right, sway Left **\*\* (Restart here on Walls 2, 4 & 6)**  
3,4&5 Step forward Right, step forward ball of Left, make ½ turn right step forward Right step forward Left (**12:00**)  
6&7& Step forward Right, step forward Left, recover Right, step back Left  
8& Touch Right toe back, ½ turn Right transferring weight to Left to start dance at new wall (**6:00**)

**Tags/Restarts:**

**\* Walls 2, 4 & 6 (Chorus) – after count 8 of 3rd Sec, add 2 count tag, then continue with the dance**

1,2 Sway right, sway left

**\*\* Walls 2, 4 & 6 (Chorus) - Restart the dance after counts 1, 2 of Sec 6**

**\*\*\* Wall 5 (Bridge) – after count 8&1 of 2nd Sec (right sailor step), do the following then Restart the dance:**

**Left Sailor Step ¼ Turn Left; Touch R Next To L, Restart**

2&3 Cross Left behind Right, ¼ turn Left step Right next to left, step Left to left side (sailor ¼ turn left),  
4 Touch Right next to Left and Restart the dance

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