

Don't Miss You ~ 2 Walls, 64 Counts, Intermediate Line Dance

Choreographed by Ria Vos (April 2010)

Choreographed to "Don't Miss You (Radio Edit)" by Ricki-Lee [CD: Don't Miss You]

Intro: 32 counts

§1 Side Rock, & Side Rock, Chasse $\frac{1}{4}$ L, Pivot $\frac{3}{4}$ L

12&34 Rock R to R, Recover L, Step R Together, Rock L to L,
Recover R

5&6 Step L to L, Step R Beside L, $\frac{1}{4}$ L Step Fwd L [9:00]

78 Step Fwd R, Pivot $\frac{3}{4}$ L [12:00]

§2 Side, Touch, Side, Kick-Ball-Cross, $\frac{1}{4}$ Turn L, $\frac{1}{4}$ Turn L, Point

123 Step R to R, Touch L Beside R, Step L to L (Angle Body
R)

4&5 Kick R to R Diagonal, Step R Beside L, Cross L Over R

678 $\frac{1}{4}$ L Step Back R, $\frac{1}{4}$ L Step L to L, point R to R [6:00]

§3 $\frac{1}{4}$ Monterey R, Point, Kick-Ball-Step, Rock Fwd, Recover, Out-Out, Sway

12 $\frac{1}{4}$ R Step R Beside L, Point L to L [9:00]

3&4 Kick L Fwd, Step L Beside R, Step Fwd R

56&78 Rock Fwd L, Recover R, Step Out L (slightly backwards),
Step Out R Sway R-L (weight L)

§4 Rock Fwd, Recover, Shuffle $\frac{1}{2}$ R, Cross, Side, Behind & Heel &

123&4 Rock Fwd R, Recover L, Shuffle $\frac{1}{2}$ R on R-L-R [3:00]

567& Cross L Over R, Step R to R, Step L Behind R, Step R to R

8& Touch L Heel to L Diagonal, Step L Beside R

§5 Jazz Box Cross $\frac{1}{4}$ R, Chasse R, Rock Back, Recover

1234 Cross R Over L, $\frac{1}{4}$ R Step Back L, Step R to R, Cross L
Over R [6:00]

** Restart here on wall 5 facing 6:00.

5&678 Step R to R, Step L Beside R, Step R to R, Rock Back L,
Recover R

§6 $\frac{1}{4}$ R, Cross Point, Full L, Cross Point, $\frac{1}{4}$ R, Kick Fwd

12 $\frac{1}{4}$ R Step L to L, Point R Across L (angle body R) [9:00]

34 $\frac{1}{4}$ L Step Back R, $\frac{1}{4}$ L Step L to L [3:00]

56 $\frac{1}{2}$ L Step R to R, Point L Across R (angle body L) [9:00]

78 $\frac{1}{4}$ R Step back L, Kick R Fwd [12:00]

§7 Step Back with Dip, Point Fwd, Step Fwd, Scuff, Shuffle Fwd, Step, Pivot $\frac{1}{2}$ R

1234 Step Back R (dip down), Point L Fwd with bent knee, Step
Fwd L, Scuff R Fwd

5&678 Shuffle Fwd on R-L-R, Step Fwd L, Pivot $\frac{1}{2}$ R [6:00]

§8 L Dorothy Step, Diagonal Step Fwd, Scuff, Diagonal Shuffle Fwd, Cross, Back

12&34 Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd to
L Diagonal, Step R Fwd to R Diagonal, Scuff L Fwd

5&678 Shuffle Fwd to L Diagonal on L-R-L, cross R Over L, Step
Back L

Repeat

TAG : After wall 2 Facing 12:00

Side, Touch, Side, Touch

1234 Step R to R, Touch L Beside R, Step L to L, Touch R
Beside L