



## DOO WACKA DOO

Choreographed by: Guyton Mundy (United Kingdom) , Maria Maag (Denmark)

Music: **Doo wacka doo** by **Celtic Thunder & Paul Byrom**

Descriptions: count, NA wall, Intermediate level line dance

**Sequence: A, B, A (with Opera), B, A (with presentation), B-, B (Ending)**

**Intro: 8 counts from first beat**

**Bridge 1: Wall 3 after 8 counts of part A ( facing 6:00 ) singing part...;-) see details below**

**Bridge 2: Wall 5 after 32 counts of part A ( facing 12:00 ) Fred Astair part...;-) see details below**

**Restart:: Wall 6 after 32 counts of part B ( Facing 12:00 ), change weight to L on count 32, then restart dance with part B again.**

**Ending: Wall 7, change count 36-40 of part B, see details below**

### Part A

#### 1 – 8 Toe strut R, L to the R, side rock cross R, toe strut L, R to the L, side rock cross L

1&2 R toe touch R (1), step down on R heel (&), L cross toe touch R (2), step down on L heel (&)

3&4 Rock R to side (3), recover L (&), cross R over L (4)

5&6 L toe touch L (5), step down on L heel (&), R cross toe touch L (6), step down on R heel (&)

7&8 Rock L to side (7), recover R (&), slightly cross L over R (8)

#### 9 – 16 Charleston fw. R Back L, Fw R back L

1-2 Point R fw. (1), step back R (2)

3-4 Point back L (3), step fw. L (4)

5-6 Point R fw. (5), step back R (6)

7-8 Point back L (7), step fw. L (8)

#### 17 – 24 Step ½ turn L, triple full turn L, mambo fw. L, coaster cross R

1-2 Step fw. R (1), make a ½ turn L stepping down L (2)

3&4 Make a ½ turn L stepping back R (3), make a ½ turn L stepping fw. L (&), step fw. R (4)

5&6 Rock fw. L (5), recover R (&), step back L (6)

7&8 Step back R (7), step L next to R (&), cross R over L (8)

#### 25 – 32 Side rock cross L, triple ¾ L step fw. L, cross R over L, back ¼ step

1&2 Rock L to side (1), recover R (&), cross L over R (2)

3&4 Turn ¼ L stepping back R (3), turn ¼ L stepping L to side (&), turn ¼ L stepping fw. R (4)

5-6 Step fw. L (5), cross R over L (6)

7&8 Step back L (7), turn ¼ R stepping down R (&), step down L (8)



### **33 - 40 Walk around full turn L**

1-2 Turn ¼ L stepping down R (1), step down L (2)  
3-4 Turn ¼ L stepping down R (3), step down L (4)  
5-6 Turn ¼ L stepping down R (5), step down L (6)  
7-8 Turn ¼ L stepping down R (7), step down L (8)

### **Part B**

#### **1 – 8 ¼ turn R and Pimp walk, pimp walk, pimp walk (with My ADD Arms), step ¼ turn L, cross side (This is just angled to the right, but you are still going to the 12 or 6 o'clock wall). Arm styling is with the left arm up and out to left bent at elbow.**

1-2 Turn ¼ R crossing R over L (1), step L to side (2) ( push right arm forward under left (1), pull right arm back (& push right arm up (2)) **(03:00)**  
3-4 Cross R over L (3), step L to side (4) ( push right arm forward under left (3), pull right arm back (& push right arm up (4))  
5-6 Cross R over L (5), step L to side (6) ( push right arm forward under left (5), pull right arm back (& push right arm up (6))  
7&8 Turn ¼ L Stepping fw R (7), turn ¼ L stepping down L (&), cross R over L (8), step L to side (&) **(09:00)**\$

#### **9 – 16 Pimp walk, pimp walk (with My ADD Arms), step fw. R touch L behind R, full unwind L, Out R out L**

1–2 Cross R over L (1), step L to side (2) ( push right arm forward under left (1), pull right arm back (& push right arm up (2))  
3-4 Cross R over L (3), step L to side (4) ( push right arm forward under left (3), pull right arm back (& push right arm up (4))  
&5-6-7 Turn ¼ L and Step fw. R (&), touch L behind R (5), full unwind L, weight ends on L ( 6-7) **(06:00)**  
&8 Out R (&), out L (8)

#### **17 – 24 Cross R, side rock cross L, side R, behind side cross, big step R ( cabaret hands ) drag R next to L**

1-2 Cross R over L (1), rock L to side (2)  
&3-4 Recover R (&), cross L over R (3), step R to side (4)  
5&6 Cross L behind R (5), step R to side (&), cross L over R (6)  
7-8 Take a big step R and move both arms from body and out to each side R to R and L to L (cabaret arms) (7), drag L next to R (8) while raising arms up

#### **25 – 32 Walk around ½ turn L, out R out L, snap fingers, up R down L up R**

1-2 Turn ¼ L stepping down L (1), step down R (2) **(09:00)**  
3&4 Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4)  
5-6 Snap R fingers up and R (5), snap R fingers down and L (6)  
7-8 Snap R fingers up and R, weight ends on R (7) hold (8)



**33 - 40 walk around ½ turn L, out R out L, snap fingers, up R down L up R**

1-2 Turn ¼ L stepping down L (1), step down R (2)  
3&4 Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4)  
5-6 Snap R fingers up and R (5), snap R fingers down and L (6)  
7-8 Snap R fingers up and R, weight ends on R (7) hold (8)

**41-44 Ball jazz box R, cross L over R**

&1-2 Step down L (&), cross R over L (1), step back L (2)  
3-4 Step R to side (3), cross L over R (4)

**Bridge1**

**Wall 3 after 8 counts of part A**

1-8 Step R to R side (1), hold for 7 counts as you bring your arms from down and up ( pretend you're singing opera...or just sing so we can hear you...;-) ) (06:00)  
9-13 Cover your ears for 5 counts.... ( there`s wayyyy to much singing...;-) )  
After Bridge 1, continue with part A ( Charleston steps )2nd 8 count of the A part

**Bridge2**

**Wall 5 after 32 counts of part A**

1-2 Step R out forward (1), step L out forward (2) (12:00)  
3-4 Step R back and in (3), step together with L (4)  
&5 Step fw. R (&), touch L behind R (5),  
6-7-8 Unwind full turn L over 3 counts ( bring your L arm out as you present yourself ), weight ends on L  
After Bridge 2, continue with part A ( walk around L ) the last 8 counts of part A

**Ending**

**Wall 7 counts 36-40 of part B**

1-2 Turn ¼ L stepping down L (1), step down R (2) (09:00)  
3-4 Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4)  
5-6 Hold (5), step fw. R (6) (06:00)  
7&8 Make a ½ turn L stepping down L (7), step R out to R side and snap R fingers up and R (&), step L out to L side and snap R fingers down and L (8) (12:00)