



Down On The Corner

Choreographed by Peter Metelnick

Description: 32 count, 4 wall line dance

Music: "Down On The Corner" by Mavericks

Counts 1-16 will take you to all the corners of the hall

RIGHT CROSS ROCK & RECOVER (CORNER #1), RIGHT SIDE SHUFFLE

1-2 Cross rock right foot over left, recover weight on left foot (facing 11:00)

3&4 Step right foot to right side, step left foot together, step right foot to right side

LEFT CROSS ROCK & RECOVER (CORNER # 2), ½ LEFT TURNING SHUFFLE

5-6 Cross rock left foot over right, recover weight on right foot (facing 1:00)

7&8 Turning ½ left step left foot forward, step right foot together, step left foot forward

RIGHT FORWARD ROCK & RECOVER (CORNER #3), ¾ RIGHT TURNING SHUFFLE ENDING AT WALL

9-10 Rock right foot forward, recover weight on left foot (facing 7:00)

11 Turning ½ right step right foot forward

& Turning ¼ right step left foot together

12 Step right foot slightly right (end facing wall - first time through you will be facing right side wall)

LEFT CROSS ROCK & RECOVER (CORNER #4), LEFT BACK COASTER STEP SQUARING OFF TO WALL

13-14 Cross rock left foot over right, recover weight on right foot (facing 5:00)

15& Squaring off to the wall to your left (same wall as in count 12 above) step left foot back, step right foot forward (facing 3:00)

16 Step left foot forward

WALK FORWARD 2, TOUCH RIGHT TOES FORWARD & BACK, RIGHT FORWARD SHUFFLE, LEFT FORWARD, ½ RIGHT PIVOT TURN

17-18 Step right foot forward, step left foot forward

19-20 Touch right toes forward, touch right toes back

21&22 Step right foot forward, step left foot together, step right foot forward

23-24 Step left foot forward, pivot ½ right

WALK FORWARD 2, TOUCH LEFT TOES FORWARD & BACK, LEFT FORWARD SHUFFLE, RIGHT FORWARD, ½ LEFT PIVOT TURN

25-26 Step left foot forward, step right foot together

27-28 Touch left toes forward, touch left toes back

29&30 Step left foot forward, step right foot together, step left foot forward

31-32 Step right foot forward, pivot ½ left

REPEAT