



## *Dream In Color*

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Choreographed by Max Perry 2/01/2007 danceordie@cox.net

1 Wall Phrased Line Dance – Intermediate Level

Waltz Rhythm

Music: "Dream in Color" by Bianca Ryan, also works to "Dream In Color" by Regina Belle

Count

Steps

### **VERSE (Part A)**

#### **Step Forward, Point, Hold, Jazz Box Turning ¼ Right**

- 1,2,3 Step L forward, Touch R to right side, Hold  
4,5,6 Cross R over L, Step L back, Step R to right side (turning ¼ right during the 3 steps)  
1-6 repeat  
1-6 repeat  
1-6 repeat – should end up facing 12:00 wall

#### **Syncopated Forward Walk to Quick ½ Pivot Turn**

- 1,2,3 Step L forward, Hold, Step R forward  
4,5,6 Step L forward, Step R forward & turn ½ left, Step L in place  
1,2,3 Step R forward, Hold, Step L forward  
4,5,6 Step R forward, Step L forward & turn ½ right, Step R in place

#### **Syncopated Forward Rock, Coaster Step**

- 1,2,3 Rock L forward, Hold, Recover weight to R  
4,5,6 Step L back, Step R next to L, Step L forward  
1,2,3 Rock R forward, Hold, Recover weight to L  
4,5,6 Step R back, Step L next to R, Step R forward

#### **Forward Twinkle to Traveling ½ Pivot**

- 1,2,3 Step L forward, Rock R to right side (turning body slightly to left up to 1/8), Step L in place (toe turned out)  
4,5,6 Cross R over L as you start to turn right, Step L back completing ½ turn right, Step R to right side (facing 6:00)  
1-6 Repeat forward twinkle to traveling ½ pivot (end facing 12:00)

#### **2 Cross Rock Steps**

- 1,2,3 Cross Rock L over R, Step R in place, Step L to left side  
4,5,6 Cross Rock R over L, Step L in place, Step R to right side

#### **Weave to Right, Side Hesitation with Touch Together**

- 1,2,3 Cross L over R, Step R to right side, Cross L behind R  
4,5,6 Step R to right side (large step), Hold, Touch L next to R

#### **Spin Left, Weave Left, 1 and ¼ Spin Right**

- 1,2,3 Turn ¼ left and step L forward (9:00), Turn ½ left (face 3:00) Step R back Turning ¼ left, Step L to left side (face 12:00)  
4,5,6 Cross R over L, Step L to left side, Cross R behind L  
1,2,3 Step L to left side (large step), Hold, Touch R next to L  
4,5,6 Turn ¼ right and step R forward, Turn ½ right and step L back, Turn ½ right  
And step R forward (now face 3:00)



**Syncopated Forward Walk to Quick ½ Pivot Turn**

- 1,2,3 Step L forward, Hold, Step R forward  
4,5,6 Step L forward , Step R forward & turn ½ left, Step L in place  
1,2,3 Step R forward, Hold, Step L forward  
4,5,6 Step R forward, Step L forward & turn ½ right, Step R in place

**CHORUS (PART B)**

**4 Measures of an Open Left Box Turning ¼ Left per Measure**

- 1,2,3 Step L forward, Turn ¼ left and step R to right side, Step L back (12:00)  
4,5,6 Step R back, Turn ¼ left and step L to left side, Step R forward (9:00)  
1,2,3 Step L forward, Turn ¼ left and step R to right side, Step L back (6:00)  
4,5,6 Step R back, Turn ¼ left and step L to left side, Step R forward (3:00)

**3 Progressive Twinkles (traveling forward), Jazz Box Turning ½ Right**

- 1,2,3 Step L forward, Rock R to right side, Step L in place  
4,5,6 Step R diagonally forward, Rock L to left side, Step R in place  
1,2,3 Step L diagonally forward, Rock R to right side, Step L in place  
4,5,6 Cross R over L, Step L back, Step R side turning ½ right over steps 4-6

**3 Progressive Twinkles (traveling forward), Jazz Box Turning ½ Right**

- 1,2,3 Step L forward, Rock R to right side, Step L in place  
4,5,6 Step R diagonally forward, Rock L to left side, Step R in place  
1,2,3 Step L diagonally forward, Rock R to right side, Step L in place  
4,5,6 Cross R over L, Step L in place, Step R in place turning ½ right over steps 4-6

**Step Forward, Kick Forward, Cross, Back, Back, Cross, Back (lock), Pivot Turn**

- 1,2,3 Step L forward, Kick R forward with a straight leg, Bend R leg and start to cross it over the L without weight  
4,5,6 Cross R over L, Step L back, Step R back (toe turned out to right)  
1,2,3 Cross L over R, Step R back and turn ½ left, Step L forward (face 9:00)  
4,5,6 Step R forward & turn ½ left, Step L in place, Step R forward (face 3:00)

NOTE: You will turn ¼ left as you start the dance over again by stepping forward on the L

Turning left, then the touch to the side. 3<sup>rd</sup> Repetition of the dance, cut the verse short (after the twinkles and ½ turns) and go directly to the chorus. Order is A,B A,B A-, B,B SINCE YOU WILL HAVE CUT THE VERSE SHORT AND GONE DIRECTLY TO THE CHORUS (B), THE LAST 2 "B" SECTIONS WILL BE FROM THE 12:00 WALL. You should end facing 12:00 if everything worked out for you.

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