

Dreams Come True

Choreographed by Lana Harvey

Description: 32 count, 2 wall, intermediate line dance

Music: **Pizziricco** by Mavericks

Magdalena Me Amor by DLG

Como Baila (Radio Mix) by Grupo Mania

Refried Dreams by Tim McGraw

Rock 'N' Roll Angel by Kentucky Headhunters

Hot Summer Salsa by Jive Bunny & The Mastermixers

Summer Nights by Olivia Newton-John & John Travolta

Those Magic Chances by Sha Na Na

CD800-13

ANGLED BACK SHUFFLES, ¼ TURN, SIDE SHUFFLE

1&2 Body and feet angled 45 right, shuffle right-left-right moving slightly back

& Pivot on ball of right to face 45 left (left corner)

3&4 Body and feet angled 45 left, shuffle left-right-left moving slightly back

& Pivot on ball of left to face 45 right (right corner)

5&6 Body and feet angled 45 right, shuffle right-left-right moving slightly back

& Pivot on ball of right to face original left wall (¼ plus 1/8 turn) making a quarter turn left from original wall

7&8 Shuffle left-right-left moving slightly left

On back shuffles, it helps to keep the weight on balls of feet

SIDE, CLOSE, SIDE SHUFFLE, FORWARD ROCK, RECOVER, FORWARD WALKS

9-10 Step right to right side, step left next to right

11-12 Shuffle right-left-right to right side

13-14 Rock forward onto left, recover weight on right

& Pivot ½ left on ball of right

15-16 Walk forward left, walk forward right

SIDE ROCK/RECOVER, CROSS, SIDE, ROCK/RECOVER/SIDE CROSS, SIDE

17-18 Rock left to left shifting weight to it, recover right

19-20 Cross step left in front of right, step right to right side

21&22 Rock left behind right, recover right, step left to left side

23-24 Cross right over left, step left to left

¼ TURN ROCK, FORWARD, CLAPS, BALL STEP, CLAPS BALL WALK, WALK

25-26 Rock right behind left starting ¼ turn right, step forward left finishing ¼ turn

27&28 Step forward on right, clap twice

Depending on the music or part of song you might want to clap only once or leave out the claps all together

&29 Step ball of left next to right, step forward on right

&30 Clap twice

Depending on the music or part of song you might want to clap only once or leave out the claps all together

&31-32 Step ball of left next to right, walk forward right, walk forward left

& Push off with left to start backward momentum as dance starts again **(REPEAT)**