



BroncoBeat

Eternity

Choreographed by Jan Wylie

CD 813-3

Description: 34 count, 4 wall, line dance

Music: **Forever And A Day** by Gary Allan [119 bpm Cha/Polka / CD: [Used Heart For Sale](#)]

1-2-3&4 Step right to right, step left behind right, shuffle to the right (right, left, right)

5-6-7-8 Rock/step forward on left, rock back on right, step back on left, hold

9-10 Moving backwards make a full turn to the right stepping right, left

11&12 Step back on right, lock left in front of right, step back on right (lock shuffle)

13-14-15-16 Rock/step back on left, rock forward on right, step forward on left, hold

& Step right beside left

17-18 Rock/step forward on left, rock back on right

19&20 Step back on left, step right beside left, step forward on left (coaster step)

21-22 Step forward on right, pivot $\frac{1}{4}$ turn left transferring weight to left

23&24 Stamp right beside left, touch right toe to right side, touch right toe beside left

25-26 Step right to right, touch left toe behind right

27-28 Step left to left, touch right toe behind left

& 29-30 Step back on right, step forward on left, touch right beside left

& 31-32 Step back on right, step forward on left, touch right beside left

& 33-34 Step back on right, step forward on left, touch right beside left

REPEAT

RESTARTS

There is a restart on **the 4th wall after count 16** which is a 'hold' step. Just start the dance again from the beginning

On the **8th wall there is a pause in the music at the same spot, count 16**. Just restart the dance when the music starts again.

The dance finishes facing the side wall (3:00). So just do the final steps (&33,34) facing the front.