

***Everybody's Somebody's Fool***

Description: 4 Wall, 32 Count Line Dance, Beginner Level

Choreographer: Bill Bader Vancouver, BC, Canada 2002

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Signature Song: **"Everybody's Somebody's Fool"** by Connie Francis.  
87 bpm; but dancing it will feel

fast, like 174 bpm. CD "Best of Connie Francis". Intro: 16  
counts (Count slowly)

Favorite Alternate: **"We're Here To Stay"** by Jo-el Sonnier (96 bpm)

Alternate songs: Similarly cheerful, energetic songs like "Rockin' Robin" -  
Bryan White (88 bpm),

"Long Tall Texan" - Doug Supernaw, (99 bpm), "Oh  
Lonesome Me" by lots of singers

Teaching songs: "King Of The Road" by Randy Travis (64 bpm) or by  
Roger Miller,

"Fun, Fun, Fun" by Ricky Van Shelton (81 bpm) or by the  
Beach Boys

**1-8** KICK, 3 QUICK STEPS, KICK, 3 QUICK STEPS, FORWARD,  
1/2 PIVOT, FORWARD, 1/2 PIVOT

1 Kick R forward

&2& Step R, L, R in place

3 Kick L forward

&4& Step L, R, L in place

5-6 Step R forward, Pivot Turn 1/2 left onto L

7-8 Step R forward, Pivot Turn 1/2 left onto L

**9-16** KICK, 3 QUICK STEPS, KICK, 3 QUICK STEPS, OUT, OUT, IN,  
IN

1 Kick R forward

&2& Step R, L, R in place

3 Kick L forward

&4& Step L, R, L in place

5-6 Step R to right side, Step L to left side

7-8 Step R to centre, Step L to centre

**17-24** SIDE, CROSS, SIDE-ROCK-CROSS, SIDE, CROSS, SIDE-ROCK-CROSS

- 1 Step R right side angled toward right corner for the next few counts
- 2 Cross Step L over R
- 3& Step R to right side, Rock onto L
- 4 Cross Step R over L now angled toward left corner for the next few counts
- 5 Step L to left side
- 6 Cross Step R over L
- 7& Step L to left side, Rock onto R
- 8 Cross Step L over R (fixing to front wall)

**25-32** FORWARD, TOGETHER, BACK, TOGETHER, FAST FWD-TOG-BACK-TOG, FORWARD, 1/4 PIVOT

- 1-2 Step R forward, Step L beside R
  - 3-4 Step R back, Step L beside R
  - 5& Step R forward, Step L beside R
  - 6& Step R back, Step L beside R
  - 7-8 Step R forward, Pivot Turn 1/4 left onto L
- End of pattern. Begin again...

This step description was updated Aug. 17, 2002 by the choreographer. Photocopying is permitted for classes and competitions. For updates and other dances, please visit website <http://www.billbader.com>

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