



FACTOR 15

Choreographed by: Daniel Whittaker (United Kingdom)

Music: **Think** by **Chris Anderson**, BPM: 2:49mins

Descriptions: 64 count, 2 wall, Intermediate level line dance

Celebrating 15 Years Of Chill Factor: The reason I called the dance 'FACTOR 15', is because 15 years ago when I was in a bar on a Spanish island called Majorca I came across the music and created the dance 'CHILL FACTOR' I still can not believe Chill Factor is nearly 15 years old and is danced everywhere around the world, I love it today as much as I did all that time ago, so thank you to all for dancing it with me!!! I hope you like this new dance.

Another Note: I have also created a mini version of this dance called Factor AB, this is ideal so you can floor split.

1-8 Rock Step, Ball Step Back, ½ Turn, Step ¼ Turn, Touch Right Over, Side Touch

1-2 Rock left foot forward, recover weight on right 12:00

&3-4 Step left beside right, step right foot back, make ½ turn left stepping forward on left foot 06:00

5-6 Step right forward, make ¼ turn left 03:00

7-8 Touch right toe in front of left, touch right toe to right side 03:00

9-16 Cross Ball Step, Touch Left Over, Side Touch, Cross Over ½ Turn

1&2 Cross right over left, rock left out to left side, recover weight on to right 03:00

3-4 Touch left toe in front of right, touch left to to left side 03:00

5-6 Cross left over right, make ¼ turn left stepping right back 12:00

7-8 Make a further ¼ turn left stepping left to left side, touch right beside left (optional clap on count 8) 09:00

17-24 Dorothy Step, ¼ Turn Left Shuffle, Rocking Chair

1-2& Step right to right diagonal, lock left behind right, step right to right diagonal 10:00

3&4 Make ¼ turn left stepping left foot forward, close right beside left, step left foot forward 06:00

5-8 Rock right foot forward, recover weight on left, rock right foot back, recover weight on left 06:00

Note:

on the back rock count 7, for styling slightly turn your body out to 10:00 then on count 8 return body back to 6:00

25-32 Step ½ Turn, ¼ Rock And Cross, Side Rock, Behind ¼ Turn

1-2 Step right foot forward, make ½ turn left 12:00

3&4 Make a further ¼ turn left rocking right to right side, recover weight on left, cross right over left 09:00

5-6 Rock left to left side, recover weight on to right 09:00

7&8 Step left behind right, make ¼ turn right stepping right foot forward, step left foot forward 12:00



33-40 Step Brush, Modified Jazz Box, Knee Pop ¼ Turn, Kick Side Point

1-2 Step right forward, brush left foot forward 12:00

3&4 Cross left over right, step right foot back, step left to left side (feet apart) 12:00

5-6 Bring right knee inwards towards left knee, push right knee out to right side at same time pivot ¼ turn right (keep weight on to left foot) 03:00

7&8 Kick right foot forward, step right beside left, touch left to left side 03:00

41-48 Cross And Heel, Jazz Box, Syncopate Out, Out Clap

1&2 Cross left over right, step right back towards right diagonal, touch left heel forward towards left diagonal 02:00

&3-4 Step left beside right, cross right over left, step left foot back 03:00

5-6 Make ¼ turn right stepping right foot forward, step left foot forward 06:00

&7-8 Step right out to right side, step left out to left side, CLAP 06:00

49-56 Right Kick & Left Point, Left Sailor Step, Right Sailor Step, Twist Right, Left, Right ¼ Turn Left Hitch

1&2 Kick right forward, step right beside left, touch left to left side 06:00

3&4 Step left behind right, step right to right side, recover weight on left 06:00

5&6 Step right behind left, step left to left side, recover weight on right (feet slightly apart) 06:00

57-64 Bump Forward Back, Shuffle Forward Left, Step ¾ Turn, Kick, Side, Point

1-2& Step left forward, bumping left hip forward, recover weight back on right bumping right hip back, hitch left slightly 03:00

3&4 Shuffle forward L-R-L 03:00

5-6 Step right forward, make ¾ turn turn left (feet should be crossed when finished step left over right) 06:00

7&8 Kick right to right diagonal (optional: punch both fists forward), step right down slightly to right side, touch left behind right 06:00

Optional:

styling point both palms down and across right side of body, palms down facing you

Easy:

Option for the final 2 counts are: 7-8 simply step right to right side, touch left beside right

End Of Dance ** No Tags No Restarts **