

Faded Memory

32 count, 0 wall, Intermediate

Choreographer Stephen Sunter (UK) Choreographed To
Who Needs Picture by Brad Paisley; Wrong Again from Evolution by Martina McBride; Flying Without Wings by
Westlife; A Broken Wing from Evolution by Martina McBride

Section 1 Lunge Forward, Back Lock, 1/4 Step, Touch, 1/4 Step, Full Turn

Sweep

1-2 Lunge Forward On Right (1) Replace Weight To Left (2)
3&4 Step Back On Right (3) Lock Step Left (&) Step Back On Right (4)
5-6 Step Left Making 1/4 Turn Left (5) Touch Right Next To Left (6)
7-8 Step Right Making 1/4 Turn Right (7) Full Turn On Ball Of Right, Sweeping Left
(8)

Note: Bring Left Foot Next To Right Ready For Next Set Of Eight.

Section 2 Cross Rock, Full Turn To Left, Cross Rock, Back Rock

1-2 Cross Rock Left Over Right (1) Replace Weight To Right (2)
3&4 Full Anti-clockwise Turn Travelling Left: Left (3) Right (&) Left (4)

Note: This Should Be Done With A Curve Feel To It:-

Section 3 Turn 3/8 To Left Stepping Forward Left (3) (facing 7 O'clock)

Turn 1/8 Left Stepping Right Back On A Diagonal Toward 11 O'clock (&) (facing 6
O'clock)

Turn 1/2 Left Stepping Forward Left On A Diagonal Toward 11 O'clock (4) (facing 12
O'clock)

5-6 Cross Rock Right Over Left (5) Replace Weight To Left (6)

7-8 Rock Back On Right (7) Replace Weight To Left (8)

Section 4 Lunge Forward, 3/4 Turn, 1/4 Side Step, In Front, Side, Slide & Touch,

1 1/4 Turn, Rock

1-2 Lunge Right Forward And Across Left (1) Replace Weight To Left (2)
3& Step Right Making 1/4 Turn Right (3) Pivot 1/2 Right Stepping Back On Left (&)
4& Step Back Right Making 1/4 Turn Right (4) Cross Step Left Over Right (&)
5-6 Step Right To Right (5) Slide And Touch Left Next To Right (6)
7 Step Forward Left Making 1/4 Turn Left (7)
& Pivot 1/2 Left On Ball Of Left Foot, Stepping Back Onto Right (&)
8 Pivot 1/2 Left On Ball Of Right Foot, Rocking Forward Onto Left (8)

Section 5 Replace Weight, Back Lock, Step Back, Touch, Step, 1/2 Turn Sweep

1 Replace Weight To Right (1)
2&3 Step Back Left (2) Lock Step Right (&) Step Back Left (3)
4-5 Step Back Right (4) Touch Left Next To Right (5)
6-7 Step Forward Left (6) Pivot 1/2 Left On Ball Of Left, Sweeping Right Foot (7)
8 Touch Right Next To Left (8)