



BroncoBeat

FAKE ID

Choreographed by: Jamal Sims Dondraico Johnson

Music: **Fake ID** by **Big & Rich Feat Gretchen Wilson**

Descriptions: 48 count, 4 wall, Intermediate/Advanced level line dance

Sequence: 16-count intro., 1-48, 1-32, 4-count Tag, 1-48, 1-48, 1-32, 4-count Tag, 1-32, 4-count Tag, 1-48, 1-48, 1-48, 1-16 (ends at "heel touches/stomps")

Updated Step sheet adaptation transcribed & organized by Anne Marie Dunn

Lock Step, Heel Touch Switches, Side Vine With Slap, ¼ Left Hitch Turn

1-2&3&4 Slide-extend right heel forward, cross left behind right, step right, left heel touch, right heel touch

5-6&7-8 Slide-extend right heel to right side into vine (left back with slap hips, right side, left front), scuff-hitch ¼ left turn **(3:00)**

Lock Step, ¼ Right Turn Touch, Heel Touches/Stomps

1-2&3-4 Lock step right (forward), left (back), right (forward), step left into ¼ right turn, right toe touch **(6:00)**

5-8 Three right heel touches or stomps, 4th stomp (feet jump together with ¼ right turn)

Optional:

styling: push right shoulder shake forward with stomps

Toe Split, Hopping Stomps With ½ Left Turn, 2 Stomp-Toe Touch-Pivots

1&2-3&4 Toe splits (open-close-open), three hopping stomps turning left ½ turn

5&6 Left-right-right stomp, toe touch, right ½ pivot turn **(9:00)**

Option: stomp-scuff-hop

7&8 Right-left-left stomp, toe touch, left ½ pivot turn **(3:00)**

Right ½ Pivot Turn, Lock Step, ¼ Left Paddle Turns With Hip Roll & Slap-Hitch

1-2-3&4 Step left forward into ½ right pivot turn ending weight on right, lock step left (forward), right (back), left (forward)

5-8 Right forward to begin 2 ¼ left paddle turns with hip rolls & slap

Men can slap-hitch right leg on count 6 & 8. Ladies slap on count 5 and do hip rolls

Slide Lock Step, Knee Pop, ¼ Left Turn With Claps

1-2&3-4 Slide right back, step back left, right cross step in front of left, step left, step right back with left knee bend pop-up/toe touch

5-6-7&8 Step left into ¼ left turn **(9:00)**, right toe touch with 4 claps

Option: 2 inward heel twists on 7-8 with 4 claps on 7&8&



BroncoBeat

2 Hip Sway-Bumps, 2 Heel Jacks

1-4 Right hip roll into left bump, left hip roll into right bump **(6:00)**

&5&6&7&8 Cross right behind left, step left, right side step, left heel out, cross left behind right, step right, left side step, right heel out

Repeat

TAG: After 32 counts at Walls 2 & 5

REWIND 4 count

1-4 Turn $\frac{1}{2}$ left with 4 steps (right, left, right-left)

Or

1-8 Run 8 counts through turn (before each chorus of song)

RESTART: On Wall 6 (after 2nd chorus), restart dance after tag