



## Fall For You

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**Count:**102 **Wall:**4 **Level:**High Intermediate waltz

**Choreographer:**Debbie Rushton (Debbie McLaughlin) UK – June 2015

**Music:**Fall For You by Leela James (Album: Fall For You) 3mins 25secs

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**(Don't be scared by the number of counts – most are hold steps!)**

**Count in: 24 counts - 10 seconds**

**(1-6) CROSS SWEEP ROUND, CROSS SIDE BEHIND**

1 2 3Cross L over R, Sweep R round from back to front over 2 counts

4 5 6Cross R over L, Step L to L side, Cross R behind L

**(7-12) SIDE DRAG TOUCH, ¼ TURN ½ SPIN WITH SWEEP**

1 2 3Take big step to L side, Drag R up to L over 2 counts (weight stays on L)

4 5 6Make ¼ turn R stepping R forward, Make 5/8 turn over R shoulder sweeping R foot around (11 o'clock)

**(13-18) FORWARD ROCK, BACK ½ TURN STEP FORWARD**

1 2 3Rock forward on L, Hold for 2 counts (11 o'clock)

4 5 6Step back on R (stay on the diagonal), Make ½ turn L stepping L forward, Step R forward (5 o'clock)

**(19-24) CROSS POINT HOLD, BACK ROCK RECOVER POINT**

1 2 3Step L forward (slightly across R), Touch R out to R side, Hold 1 count (still on diagonal)

4 5 6Rock back on R, Recover weight forward onto L, Touch R out to R side (5 o'clock)

**(25-30) BEHIND SWEEP ROUND, SAILOR STEP**

1 2 3Cross R behind L, make 1/8 turn L (square up to side wall) whilst sweeping L from front to back over 2 counts (3 o'clock)

4 5 6Cross L behind R, Rock R out to R side, Recover weight onto L

**(31-36) BEHIND SWEEP ROUND, SAILOR STEP**

1 2 3Cross R behind L, Sweep L from front to back over 2 counts

4 5 6Cross L behind R, Rock R out to R side, Recover weight onto L

**(37-42) BEHIND SIDE CROSS, ¼ TURN LIFT ½ TURN**

1 2 3Cross R behind L, Step L to L side, Cross R over L

4 5 6Make ¼ turn R stepping back on L, Continue to make another ½ turn over R shoulder whilst slightly lifting R leg off floor over 2 counts (12 o'clock)

**(43-48) TRIPLE TURN, STEP PIVOT ¼ TURN**

1 2 3Step R forward, Make ½ turn R stepping back on L, Make ½ turn R stepping forward on R (12 o'clock)

4 5 6Step L forward, Pivot ¼ turn R over 2 counts taking weight onto R (3 o'clock)

**(49-54) CROSS & BEHIND &**

1 2 3Cross L over R, Hold count 2, Step R to R side  
4 5 6Cross L behind R, Hold count 5, Step R to R side

**(55-60) CROSS PIVOT ½ TURN**

1 2 3Cross L over R, Hold for two counts  
4 5 6Pivot ½ turn R taking weight forward onto R (your body should be slightly angled to the R diagonal)

**(61-66) CROSS & BEHIND &**

1 2 3Cross L over R, Hold count 2, Step R to R side  
4 5 6Cross L behind R, Hold count 5, Step R to R side

**(67-72)CROSS PIVOT ¾ TURN**

1 2 3Cross L over R, Hold for two counts  
4 5 6Pivot ¾ turn R taking weight forward onto R (6 o clock)

\*\*\* **NOTE: The above 24 counts 'weave and turn' are easier to teach using a 'rolling count'.**

**Counts will be 1a2a3-4 5a6a7-8. See video to avoid any confusion**

**(73-78) FORWARD, ¼ TURN ¼ TURN, BACK ½ TURN STEP**

1 2 3Step L forward, Make ¼ turn L stepping R to R side, Make ¼ turn L stepping back on L (12 o clock)  
4 5 6Step back on R, Make ¼ turn L stepping L to L side, Make ¼ turn L stepping R forward (6 o clock)

**(79-84) ROCK FORWARD, RUN BACK x3**

1 2 3Rock forward on L, Hold for 2 counts  
4 5 6Run back R, L, R

**(85-90) ¼ TURN SWAY SWAY**

1 2 3Make ¼ turn L stepping L to L side and swaying body L over 2 counts (3 o clock)  
4 5 6Sway body R over 3 counts (transferring weight to R)

**(91-96) ¼ TURN SWEEP ¼ TURN, CROSS ¼ TURN ¼ TURN**

1 2 3Make ¼ turn L stepping L forward, Make ¼ turn L sweeping R round over 2 counts (9 o clock)  
4 5 6Cross R over L, Make ¼ turn R stepping L back, Make ¼ turn R stepping R to R side (3 o clock)

**(97-102) STEP FULL SPIRAL STEP, STEP FULL SPIRAL STEP**

1 2 3Step L forward to R diagonal, spiral full turn over R shoulder, Step R forward (still on diagonal)  
4 5 6Step L forward to R diagonal, spiral full turn over R shoulder, Step R forward (4 clock)

**To start the next wall, cross L over R on count 1, then square up to the 3 o clock wall during the sweep on counts 2-3**

**RESTART: During the 3rd wall, the music slows down and stops. Keep dancing the dance at normal pace. Restart the dance after 96 counts (drop the last two spiral turns) facing 9 o clock**

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