



BroncoBeat

# FEEL

Choreographed by: Scott Blevins (Sept 08)  
Music: **Make You Feel My Love** by **Adele** (CD: 19)  
Descriptions: 32 count - 4 wall - 0 level line dance  
[Count in: Start on lyrics after 32 count intro.](#)

## 1-7

1) Step R foot a large step to R side.  
2&3) 2) Step ball of L foot behind R foot; &) Step R foot across and in front of L foot; 3) Make a 1/4 turn L stepping forward on L foot. ([facing 9 O'clock](#))  
4&5) 4) Make a 1/2 turn L stepping back on R foot; &) Make a 1/2 turn L stepping forward on L foot; 5) Step forward on R foot.  
6,7) 6) Make a 1/2 Turn L stepping L foot next to R foot; 7) Step forward on R foot.

## 8-17

8&1) 8) Step L foot forward; &) Pivot 3/4 turn R (weight on R); 1) Point L foot to L side.  
2,3) 2) Point L foot across and in front of R foot; 3) Step L foot a large step to L side.  
4&5) 4) Step ball of R foot behind L foot; &) Step L foot across and in front of R foot; 5) Step R foot a large step to R side.  
6,7) 6) Make a 1/4 turn R stepping forward on L foot; 7) Step forward on R foot. ([facing 3 O'clock](#))  
8&1) 8) Pivot 1/2 turn L (weight on L); &) Make a 1/2 turn L stepping back on R foot; 1) Step back on L foot.

## 18-25

2&3) 2&3) Coaster step R-L-R.  
4&5) 4) Make a 1/2 turn R stepping back on L foot; &) Make a 1/4 turn R stepping R foot to R side; 5) Step L foot across and in front of R foot ([facing 12 O'clock](#));  
6,7) 6) Unwind 1 full turn to R taking weight on R foot; 7) Step L foot a large step to L side.  
8&1) 8) Step R foot behind L foot; &) Make a 1/4 turn L stepping forward on L foot; 1) step forward on R foot. ([facing 9 O'clock](#))

## 26-32

&2&3) &) Rock forward onto L foot; 2) Recover to R foot; &) Step back on L foot; 3) Make a 1/2 turn R stepping forward on R foot.  
4,5) 4) Make a 1/2 turn R stepping back on L foot; 5) Make a 1/4 turn R stepping R foot a large step to R side.  
6&7) 6) Step ball of L foot behind R foot; &) Step R foot across and in front of L foot; 7) Make a 1/4 turn L stepping forward on L foot. ([facing 9 O'clock](#))  
8&a) 8) Make a 1/4 turn L stepping back on R foot; &) Make a 1/2 turn L stepping forward on L foot; a) Make a 1/4 turn L stepping into count 1. ([facing 9 O'clock](#))