

# BroncoBeat

## FEELIN' DANGEROUS

(IN SINGAPORE)

**SONG:** Sweet Little Dangerous by Heather Myles

**CHOREOGRAPHER:** Jan Wyllie, 4 Pebble Court, Torquay, Hervey Bay, 4655 Qld., Australia

**Email:** janwyllie@bigpond.com      **Web Site:** <http://www.users.bigpond.com/janwyllie/>

**DANCE:** 64 counts, single wall, 144 bpm, Easy Int. level but a bit fast,  
Choreographed October 2002.

### 1 RESTART

=====

### STEPS      PATTERN OF DANCE

- 1,2            Step R heel fwd towards right diagonal, Step L heel fwd towards left diagonal  
3,4            Step back to centre on R, Step back to centre on L  
5,6            Step R heel fwd towards right diagonal, Step L heel fwd towards left diagonal  
7,8            Step back to centre on R, Step back to centre on L
- 9,10,11,12    Toe strut backwards R,L  
13,14,15,16    Toe strut backwards R,L  
*Shimmy shoulders while strutting back*
- 17,18            Touch R heel fwd, Touch R toe beside L foot  
19,20            Touch R toe to right side, Slap R foot behind L knee with L hand  
21,22,23,24    Step R to right, Touch L behind R and clap, Step L to left, Touch R behind L  
and clap
- 25,26,27,28    Vine to the right R,L,R, Stomp L beside R  
29,30,31,32    Step L to left, Step R behind L, Making ¼ turn left step fwd on L, Scuff R fwd
- 33,34            Step fwd on R, Making 1/4 turn pivot left step fwd on L  
35,36            Step fwd on R, Making 1/4 turn pivot left step fwd on L  
37,38            Step fwd on R, Making 1/4 turn pivot left step fwd on L  
39,40            Step fwd on R, Make 1/4 turn pivot transferring wt to L  
*Step it out on the above turns to make it a BIG full turn - and put a bit of  
attitude into it!*
- 41,42,43,44    Step R across L, Step L to left, Step R behind L, Step L to left  
45,46,47,48    Cross/rock R over L, Rock back on L, Step R to right, Hold
- 49,50,51,52    Cross/rock L over R, Rock back on R, Step L to left, Hold  
53,54,55,56    Cross/rock R over L, Rock back on L, Making ¼ turn right step fwd on R, Scuff  
L fwd

57,58 Step fwd on L with a toe strut  
59,60 Making ½ turn left toe strut back on R  
61,62 Making ½ turn left toe strut fwd on L

*If you have problems with the above turns just toe strut fwd L,R,L*

63&64 R leg kick ball change

There is a re-start on the 3rd wall at count 32.  
Instead of making the ¼ turn at count 31 just remain facing the front to keep it a single  
wall dance

*I wrote this dance for my Singapore Workshop Tour in October 2002  
We don't see single wall dances around much these days so it's a bit  
of a novelty..... maybe you will find it boring. If you do, then try the  
other dance to this music called Dangerous Myles - it's a bit harder.*

*Have a go!  
See you on the floor sometime.... Jan*