



Five Minutes

Choreographed by Joe Green

Description:

64 count, 2 wall, intermediate line dance

Music:

Five Minutes by Lorrie Morgan [116 bpm / CD: [Greatest Hits](#)]

VINE TO LEFT WITH ¼ TURN LEFT AND SCUFF, RIGHT ROCK FORWARD, & LEFT ROCK FORWARD ¼ TURN LEFT

1-2 Step left foot to left side, cross step right foot behind left

3-4 Turn ¼ left stepping left foot forward, scuff right foot forward

5-6 Rock forward onto right foot, recover weight to left foot

&7-8& Step right together, rock forward onto left foot, turning ¼ left recover weight to right foot

VINE TO LEFT WITH ¼ TURN LEFT AND SCUFF, RIGHT ROCK & LEFT ROCK FORWARD

1-2 Step left foot to left side, cross step right foot behind left

3-4 Turn ¼ left stepping left foot forward, scuff right foot forward

5-6 Rock forward onto right foot, recover weight to left foot

&7-8& Step right together, rock forward onto left foot, recover weight to right foot

ROCK BACK ONTO LEFT FOOT, RECOVER LEFT SHUFFLE FORWARD, RIGHT ROCK FORWARD, RECOVER, ¾ TURN RIGHT (RIGHT-LEFT-RIGHT)

1-2 Rock back onto left foot, recover weight to right foot

3-&4 Step left foot forward, & right together, step left foot forward

5-6 Rock forward onto right foot, recover weight to left foot

7&8 ¾ turn right triple step (step right, left, right)

(LEFT SIDE STEP, KICK RIGHT FOOT FORWARD, RIGHT SIDE STEP, KICK LEFT FOOT FORWARD,) TWICE

1-2 Step left foot to left side, kick right foot forward

3--4 Step right foot to right side, kick left foot forward

5-6 Step left foot to left side, kick right foot forward

7-8 Step right foot to right side, kick left foot forward

LEFT OVER JAZZ BOX WITH ¼ TURN LEFT, LEFT OVER JAZZ BOX, ¼ TURN LEFT WITH RIGHT TOUCH TOGETHER

1-2 Cross step left over right, step back onto right foot

3-4 Turn ¼ left stepping left foot forward, step right together

5-6 Cross step left over right, step back onto right foot

7-8 Turn ¼ left stepping left foot forward, touch right toe beside left



SYNCOATED VINE RIGHT WITH RIGHT POINT, STEP RIGHT, POINT LEFT, STEP LEFT, POINT RIGHT

1-2 Step right foot to right side, cross step left foot behind right
&3-4& Step right foot to right side, cross step left over right, point right toe to right side
5-6 Step right foot forward, point left toe to left side
7-8 Step left foot forward, point right toe to right side

RIGHT AND LEFT LOCK SHUFFLE BACK, POINT RIGHT TOE BACK, PIVOT ½ TURN RIGHT, LEFT KICK BALL CHANGE

1&2 Step right foot back, & step left to lock together, step right foot back
3&4 Step left foot back, & step right to lock together, step left foot back
5-6 Point right toe back, pivot ½ turn right (weight to right foot)
7-&8 Kick left foot forward, & step on ball of left foot together, step on right foot together

LEFT CROSS OVER SHUFFLE, TWO ¼ TURNS LEFT, HIP BUMPS RIGHT-LEFT-RIGHT, HIP SWAY LEFT RIGHT

1-&2 Cross step left foot over right, & step right to right side, cross step left foot over right
3-4 Turn ¼ left stepping back on to right foot, turn ¼ left stepping left to left side
5-&6 Bump hips to right, & left, right
7-8 Sway hips to left then to right (weight to right foot)

REPEAT

‘Five Minute’