

# ***Fly By***

Choreographed by Paul Clifton

**CD 793-4 , 964-21**

**Description:**32 count, 4 wall, intermediate line dance

**Music:** *Fly By* by Blue [ 104 bpm / CD: [All Rise](#) / CD: [Now 51](#) ]

## **SCUFF HITCH STEP, COASTER STEP, SYNCOPATED ROCK, HEEL SPLITS**

1&2 Scuff right, hitch right knee, x step back on right

3&4 Step back on left, step right next to left, step forward on left

5&6& Rock forward on right, recover weight to left, rock back on right, recover weight forward onto left

7&8 Stomp right forward, split both heels out, return heels back to center

***Lean slightly forward during counts 7&8 push shoulders forward on the & count then back on count 8***

## **LEFT LOCK STEP, HOOK ½ TURN, RIGHT LOCK STEP, DIAGONAL SYNCOPATED ROCK LEFT & DRAG DIAGONAL BACK**

1&2& Step forward on left, lock right behind left, step forward on left, hook right over left shin turning ½ turn right on left

3&4 Step forward on right, lock left behind right, step forward on right

5-6& Step & rock, diagonally forward left on left, recover weight to right, step left next to right

7-8 Take a big step diagonal back right on right dragging left towards right (weight remains on right)

***During 7&8 splay arms out to the sides as if to fly***

## **SYNCOPATED WEAVE, ¼ LEFT, STEP ½ TURN KICK, COASTER STEP, STEP PIVOT HOOK & CLICK**

&1&2 Step back on left, cross right over left, step left to left side, cross right behind left

&3-4 Step left to left side turning ¼ left, step forward on right, complete ½ turn left on right kicking left forward

5&6 Step back on left, step right next to left, step forward on left

7&8 Step forward on right, pivot ½ turn left, hook right behind left knee & click

## **SYNCOPATED MONTEREY ½ TURN KICK, CROSS & ROCK LEFT & RIGHT, CROSS UNWIND FULL TURN**

1&2 Point right toe to right side, ½ turn right stepping right next to left, kick left to left side

3&4 Cross left over right, rock right to right side, rock left in place

5&6 Cross right over left, rock left to left side, rock right in place

7-8 Cross left behind right, unwind full turn left (bend knees slightly during unwind & straight as you start the dance with the scuff)

**REPEAT**

**TAG**

***8 count tag to be added at the end of wall 3 (9:00 wall) & at the end of wall 6 (6:00 wall)***

## **SCUFF HITCH STEP, COASTER STEP, FULL TURN LEFT WITH TOUCH HITCHES**

1&2 Scuff right, hitch right knee, step back on right

3&4 Step back on left, step right next to left, step forward on left

5&6&7&8& Touch right to right side, hitch right turning ¼ left on left repeat 3 more times

***To finish you will be facing the back (6:00 wall) at the end of the dance complete the cross unwind full turn, then step diagonally back big step on right. Splaying arms out as if to fly turning left to face the front wall***