



BroncoBeat

GIGOLO MASCULINO

Choreographed by:Forty Arroyo (Feb 10)

Music:**Gigolo** by **Studio Group** (CD: Hot Sizzling Mambo Hits Pt 2)

Descriptions:64 count - 2 wall - Intermediate level line dance

Start Dance after 64ct intro on chorus/vocals (If the music moves you and you can't wait - see note below)

1-8Side Ball Step, Cross, Side, Behind, Side Ball Step, Cross, Side, Step

&1-4 Step side on ball of R(&), Step L in place(1), Cross R over L(2), Step L to side(3), Cross R behind L(4)

&5-8 Step side on ball of L(&), Step R in place(5), Cross L over R(6), Step R to side(7), Step L next to R (8)

9-16Turning Hustle Basic (2x), Hustle Basic With Touch

&1-3 Step slightly back on ball of R (&), Step L in place - prepping for left turn(1), Turning ½ to left – step back on R (2), Step L next to R(3)

&4-6 Repeat (& thru 3) of this section

&7-8 Step slightly back on ball of R(&), Step L in place(7), touch R to side(8)

17-24R & L Sailors, Hustle Basic W/ ½, Hold

1&2 Cross R behind L(1), Step left slightly to side(&), Step R to side(2)

3&4 Cross L behind R(3), Step right together(&), Step L to side(4)

&5-8 Step slightly back on ball of R (&), Step L in place - prepping for left turn(5), Turning ½ to left – step R back (6), Step L next to R (7), Hold (8)

25-32Side Ball Step, Walk, Walk (2x) – Step Back, Drag

&1-3 Step side R on ball of R (&), Step L in place(1), Step R forward(2), Step L forward(3)

&4-6 Repeat steps (& thru 3) of this section

7-8 Big step back on R (7), Sweep L toward R toe (8) – weight on R

33-40Shuffle, Shuffle, Turn, Hold, Shuffle

1&2 Shuffle forward – L R L

3&4 Shuffle forward – R L R ,

&56 On ball of R Pivot ½ turn to right(&), Step L forward (5), Hold (6)

7&8 Shuffle forward – R L R

41-48Side Ball Step, Step, Step (2x), Side Ball Step, Kick

&1-3 Step side L on ball of L – pushing hip to L (&), Step R in place(1), Step L next to R (2), Step R in place (3)

&4-6 Repeat step (& thru 3) of this section

&7-8 Step side L on ball of L(&), Step R in place(7), Low kick L forward and across (8)



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49-56 Backward Weave, Cross Rock Recover

1-3 Cross L over R – angle body to right corner (1), Step R slightly back (2), Step L slightly back - angle body to left corner (3)
4-6 Cross R over L(4), Step L slightly back (5), Step R slightly back -angle body to R corner (6)
7-8 Cross L over R(7), Step R in place (8)

67-64 Step, Hold, Chasse', Touch, Step ¼ Right, Touch, Step ¼ Right, Touch

1-2&3,4 Step L to side (1), Hold (2), Step R next to L(&), Step L to side(3), Touch R next to L(4)
5-8 Step R forward making ¼ right (5), Touch L next to R (6), Step L to side making ¼ right(7), Touch R next to L(8)

Repeat

Note: For those who do not want to waste the music – start in after the 16 count intro – dance counts 1 thru 48 – Stepping on L for count 48 instead of kicking forward – then start the dance from the beginning at 12 o'clock. Enjoy!!

ENDING (optional): You will be starting the dance at 12 o'clock. Dance counts 1-8 (first section) – then...(with L hand on tummy and R arm up (bent elbow) do the following counts (& thru 4): Step side on ball of R(&), Step L in place(1), Step R next to L(2): Step side on ball of L(&), Step R in place(3), Step L next to R(4)

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