



BroncoBeat

GIMME IT

Choreographed by: Elle Jay (Aug 08)

Music: **Gimme! Gimme! Gimme! (A Man after Midnight)** by **Amanda Seyfried** (CD: Mamma Mia The Movie)

Descriptions: 64 count - 2 wall - Intermediate level line dance

[Start on vocals.](#)

Side, Cross, Rock, ¼ Turn L Shuffle, Step R Forward ½ L Pivot, Forward Shuffle

1-2-3 Step R to R side, cross rock L over R, Rock back onto R

4&5 Step L ¼ turn L, step R beside L, step forward L

6-7, 8&1 Step forward R, pivot ½ turn L Step forward R, close left beside R, step forward R

Full Turn R, Cross, Rock, Recover, Cross & Heel, Step, Together

2-3, 4&5 On ball of R pivot ½ turn R stepping back L, on ball of L pivot ½ turn R stepping forward R, Cross L over R, rock R to R side, step L to L side

6&7 Cross R over L, step L to L side, touch R heel diagonally forward R,

&8 Step R beside, step L in place

Cross, Side, Behind ¼ R & Heel, Step, ¼ L, ¼ L, ¼ L Chasse

1-2 Cross R over L, step L to L side

3&4& Cross R behind L turn ¼ R, stepping L back, touch R heel forward, step R in place

5-6 ¼ L step L forward, ¼ L step R back,

7&8 ¼ L step L to L side, close R beside L, step L to L side

Forward Mambo, Back Mambo, Cross, ¼ R, ¼ R Chasse

1&2 Rock forward on R, rock back on L, step R back.

3&4 Rock back on L, rock forward on R, step forward L,

5-6, 7&8 Cross R over L, ¼ R step L back, ¼ R step R to R side, close L beside R, step R to R side

Forward Mambo, Back Mambo, Cross, Side, Sailor ¼ L

1&2,3&4 Rock forward on L, rock back on R, step L back, rock back on R, rock forward on L, step R forward

5-6 Cross L over R, step R to side,

7&8 Cross L behind R, ¼ turn L stepping R beside L, step L to L side

¼ R Skate, ½ L Skate, ½ R Forward Shuffle, ½ L Skate, ½ R Skate, ½ L Forward Shuffle

1-2,3&4 ¼ R skate R forward, ½ L skate L forward, ½ R step R forward, close L beside R, step R forward

5-6, 7&8 ½ L skate L forward, ½ R skate R forward, ½ L step forward L, close R beside L, step forward L



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Jazz Box, Rock, Recover, Triple 3/4 R

1-2-3-4 Cross R over left, step L back to L side, Step R back to R side, step L next to R

5-6, 7&8 Rock forward on R, recover back on L, Triple $\frac{3}{4}$ R stepping, R, L, R

Side, Hold, Together, Side, Cross, Scissor Step, Kick Ball Cross

1-2, &3,4 Step L to side, hold, step R next to L, step L to side, step R across L

5&6 Step L to L, step R next to L, cross L over R,

7&8 Kick R diagonally forward R, step R next to L, cross L over R

TWO simple tags both facing 12 o'clock

TAG 1: 4 counts end of 2nd wall.

Step R Forward, Pivot $\frac{1}{2}$ L Twice.

1-2-3-4 Step R forward, $\frac{1}{2}$ pivot turn L, step R forward, $\frac{1}{2}$ pivot turn L

Tag 2: 22 counts tag at the end of 4th wall

Side Rock, Recover, R Sailor, L Sailor, Step R Forward, Pivot $\frac{1}{2}$ L

1-2, 3&4 Rock R to R side, recover on L, Cross R behind L, step L to L side, step R to R side

5&6, 7-8 Cross L behind R, step R to R side, step L to L side, step R forward $\frac{1}{2}$ pivot turn L

Repeat 1- 8 of second tag to end facing 12.00

Rock Forward and Back, Hip bumps

17-20 Rock forward on R, recover back on L, rock back on R, recover forward on L

21-22 Step R to R bumping hips R, step L to L bumping hips L

To finish facing front on final wall replace $\frac{1}{4}$ L sailor (section 5) with $\frac{3}{4}$ L sailor

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