



# God Blessed Texas

Choreographed by Shirley K. Batson

Description: 32 count line dance

Alias: Little Texas Stomp

Music: **God Blessed Texas** by Little Texas

## **THE DANCE**

1Left foot step diagonally to the front left

2Right toe touch to close to left foot

3Right foot step diagonally to the back right

4Left toe touch to close to right foot

5Left foot step diagonally to the back left

6Right toe touch to close to the left foot

7Right foot step diagonally to the front right

8Left toe touch to close to right foot

9Left foot stomp to left side

10Right foot stomp to right side

11Left palm slap left front thigh (leave hand there through count 16)

12Right palm slap right front thigh (leave hand there through count 16)

13Left knee starts rotating  $\frac{1}{2}$  circle to the left and heels lift, while toes/balls of feet remain on the floor

14Left knee finishes rotating and left heel steps down

15Right knee starts rotating  $\frac{1}{2}$  circle to the right, while right heel remains up

16Right knee finishes rotating and right heel steps down

## **VINE TO THE RIGHT**

17Right foot step to the right

18Left foot step behind right leg to the right

19Right foot step to the right

20Left toe touch to close to right foot

## **VINE TO THE LEFT**

21Left foot step to the left

22Right foot step behind left leg to the left

23Left foot step to the left

24Right toe touch to close to left foot

25Right foot step forward

26Left foot kick forward

27Right foot pivot  $\frac{1}{2}$  turn to the right while left leg turns while remaining stretched out, but now behind you and with the knee facing down

28Left foot step forward

29Left foot scoot forward and right knee raise until thigh is parallel to the floor

30Left foot scoot forward and right knee raise until thigh is parallel to the floor

31Right foot step forward

32Right foot scoot forward and left knee raise until thigh is parallel to the floor

## **REPEAT**

## **OPTION**

Add a clap to counts 2, 4, 6, and 8.