



Bronco Beat

HERE I STAND ~ 2 Walls, 96 Counts, Intermediate Line Dance

Choreographed by Michael Vera-Lobos (Aus)(Sep 2011)

Choreographed to "Here's Where I Stand" by Tiffany Taylor & Company CD

Camp Soundtrack

Intro: 54 Counts. On lyrics "Here In The Dark...". [00:21]

§1 Step Fwd, ¼ Pivot L, Cross, ¼ R, ¼ R, Cross, Side, Drag, Hold, Full Spin L

123456 Step fwd R, Pivot ¼ L, Cross R over L, ¼ R step back L, ¼ R step R to R,
Cross L over R [3:00]

123456 Step R to R, Drag L towards (2 counts), Full Spin L to L on L-R-L [3:00]

§2 Cross Waltz Fwd, Cross, Sweep Around, Cross Waltz, Cross, ¼ L, ½ L

123456 Travel fwd – Cross R over L, Rock L to L, Replace R, Cross L over R, Sweep R to R (2 counts)

123456 Travel fwd – Cross R over L, Rock L to L, Replace R, Cross L over R, ¼ L Step back R, ½ L step fwd L [6:00]

**** Restart here on wall 4 facing 12:00.**

§3 Step Fwd, Slow Drag, ½ Waltz L, Step Back, Slow Drag, Step Fwd, ½ L, ¼ L

123456 Step fwd R, Drag L towards R (2 counts), Step fwd L, ½ L Step back R, Step L beside R [12:00]

123456 Large step back R, Drag L towards R (2 counts), step fwd L, ½ L Step back R, ¼ L step L to L [3:00]

***** Restart here on wall 6 facing 12:00 by:**

Hold for words "I'm counting, dance next 6 counts, Hold for words I'm Counting, dance next 6 counts, Wait for I'm counting Dance counts 49–54, Wait for her to finish the Word "on" dance counts 55–57, Step fwd R, ½ R step L back, 1/8 R step R to R drag L, Step L to L drag R, Hold for 3 strong **Drum counts. Restart.**

§4 Cross Waltz Fwd, Cross, ¼ L, ¼ L, Cross Rock, Replace, Step Side, Step Into Corner, Slow Drag

123456 Travel fwd – Cross R over L, Rock L to L, Replace R, Cross L over R, ¼ L step back R, ¼ L step L to L [9:00]

123456 Cross Rock R over L, Rock back L, Step R to R, step fwd L into L corner, Drag R towards L (2 Counts) [10:30]

§5 ½ Waltz Fwd R, Step Back, Touch Back, ½ Unwind, Rock Fwd, Replace, ½ L, Step Fwd, Full Spin Fwd R

123456 Step fwd R, ½ R step back L, Step R beside L [4:30], step back L, Touch R back, Unwind ½ R [10:30]

123456 Rock fwd L, Replace R, ½ L step L fwd, Travel fwd – Step fwd R, ½ R step L back, ½ R step R fwd [4:30]



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§6 Cross Waltz Fwd, Cross Waltz Fwd, Mambo Waltz L, Step Back 3/8 L, Step Fwd

123456Cross L over R, Rock R to R, Replace L, Cross R over L, Rock L to L, Replace R
123456Rock fwd L, Replace R, Step back L, Step back R, 3/8 L step fwd L, Step fwd R
[12:00]

§7 Cross, Sweep Around, Cross Sweep Around, Step Fwd, Drag, Hold, Step Back, 1/2 L, 1/4 L

123456Cross L over R, Sweep R to R (2 counts), Cross R over L, Sweep L to L (2 counts)
123456Step fwd L, drag R towards L (2 Counts), Step back R, 1/2 L step L fwd, 1/4 L R to R
drag L towards R [3:00]

§8 Hip Sway L, Hip Sway R, Hip Sway L, Step Side, Touch Behind, 3/4 L Unwind

123456Step L to L sway hip L, hold 2 counts, sway Hip R, hold 2 counts
123456Step L to L sway hip L, Hold 2 counts, step R to R, touch L behind R, Unwind 3/4 L
[6:00]

Repeat

TAG: End of Wall 2 facing 12:00

123456Large Step R to R, drag L beside R, Hold, Large step L to L, Drag R
towards L, Hold

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