



BroncoBeat

Hold My Hand

Choreographed by: Neville Fitzgerald & Julie Harris (Nov 10)

Music: **Hold My Hand** by **Michael Jackson Feat Akon**

Descriptions: 32 count - 4 wall - Intermediate level line dance

[Starts On Vocal \(32 Counts.\)](#)

Step, Rock & Kick, Cross, Coaster Step, Step, 1/2 Pivot, Step, 1/2, 1/4, Rock.

1 Step forward on Left.

2&3 Rock to Right side on Right, recover on Left, kick Right forward diagonal Right.

& Cross step Right over Left.

4&5 Step back on Left, step Right next to Left, step forward on Left.

6-7 Pivot 1/2 turn to Right, step forward on Left. **(6:00)**

8&1 Make 1/2 turn to Left stepping back on Right, 1/4 turn to Left stepping Left to Left side, cross rock Right over Left. **(9:00)**

Recover & Cross & Behind & Rock, Recover & Cross, 1/4, 1/2 Step.

2&3 Recover on Left, step Right to Right side, cross step Left over Right.

&4 Step Right to Right side, cross step Left behind Right.

&5 Step Right to Right side, cross rock Left over Right.

6&7 Recover on Right, step Left to Left side, cross step Right over Left.

8&1 Make 1/4 turn to Right stepping back on Left, 1/2 turn to Right stepping forward on Right, (*) step forward on Left. **(6:00)**

Rock & 3/8, Circular 5/8 Weave, Rock & Side (With Drag).

2&3 Rock forward on Right, recover on Left, make 3/8 turn to Right stepping forward on Right.

(10:30)

4&5 Cross Left over Right making 1/8 turn to Left **(9:00)**, step Right to Right side, cross step Left behind Right making 1/8 turn to Left **(7:30)**.

6&7 Cross step Right behind Left making 1/8 turn to Left **(6:00)**, make 1/4 turn to Left stepping forward on Left **(3:00)**, Right to Right side. (4-7 should look circular)

8&1 Cross rock Left behind Right, recover on Right, step Left to Left side. (drag Right towards Left rising up slightly on Left)

Run R-L-R, Rock & Step. Rock & 1/2, Sailor 1/2.

2&3 Dropping down slightly run forward Right-Left-Right.

4&5 Rock forward on Left, recover on Right, step back on Left.

6&7 Rock back on Right, recover on Left, make 1/2 turn to Left stepping back on Right.

8&(1) Cross step Left behind Right making 1/4 turn to Left, make 1/4 Left stepping Right next to Left, (step forward on Left beginning dance again.)

RESTARTS: (*) ON Wall 2 & Wall 5, Dance Up To and Including Counts 8&1 in Section 2 (Count 17).. Then Restart Dance From Beginning.. Count 1 Being First Count of Dance.

On Last Wall Music Will Slow & Fade... Stick With It & Make Your Own Beautiful Finish.