



HONESTY

Choreographed by Tracie Lee & Michael Veralobos
Choreographed to "Honesty" by Billy Joel
64 Count - 2 wall line dance - Intermediate level

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON LEFT
DANCE STARTS: 8 COUNT INTRO START ON VOCALS

FULL TURN R, FULL TURN R, SIDE ROCK/ REPLACE, BALL CROSS, STEP SIDE, BALL CROSS, TOUCH SIDE

1&2& Travel R - Turn 2 Full turns R Stepping R,L,R,L
3,4 Rock R to R side, Rock weight center on L (12:00)
&5,6 Step slightly back on ball of R to R Crossing L over R, Step R to R side
&7,8 Step slightly back on ball of L to L Crossing R over L, Touch L toe to L side
(12:00)

MONTEREYS - ¼ L, ½ R, ¼ L, ½ R, ROCK FWD, ROCK BACK & TOUCH BACK, ½

&1&2 Stepping L beside R turn ¼ L Touching R toe to R side (9:00), Stepping R
beside L turn ½ R
touching L toe to L side (3:00) End weight R
&3&4 Stepping L beside R turn ¼ L Touching R toe to R side (12:00), Stepping R
beside L turn ½ R
touching L toe to L side (6:00) End weight R
5,6&7,8 Rock fwd L,Rock back R & Step back on L, Touch R toe back, Unwind ½
R keeping weight firmly on L (12:00)

BALL STEP, ½ PIVOT, FULL TRIPLE TURN FWD , ROCK FWD, BACK/ ½, STEP, ½ PIVOT

&1,2,3&4 Stepping back on R Push fwd onto L, Pivot ½ R (6:00), Travel fwd - Full
Triple turn L,R,L over L (6:00)
5,6&7,8 Rock fwd R, Rock back on L & Turn ½ R Stepping onto R (12:00), Step
fwd L, Pivot ½ R (6:00)

CROSS/SIDE/BEHIND/SWEEP SIDE, BEHIND/

¼, ½, ¼, CROSS/SIDE/BEHIND/SWEEP SIDE, BEHIND ¼, ½, ¼

1&2& Travel R - Cross L over R & Step R to R, Cross L behind R & Sweep R out
to R side
3&4& Travel L - Step R behind L & Turn ¼ L on L, Turn a further ½ L Stepping R
& Turn a further ¼ L Stepping L
5&6& Travel L - Cross R over L & Step L to L, Cross R behind L & Sweep L out
to L side
7&8& Travel R - Step L behind R & Turn ¼ R on R, Turn a further ½ R Stepping
L & Turn a further ¼ R Stepping R

CROSS ROCK,REPLACE, ¼ , ROCK FWD,REPLACE & ½ LOCK SHUFFLE,½ SAILOR

1,2&3,4& Rock L across R, Rock back on R & Turn ¼ L on L, Rock fwd R, Rock back on L & Step R beside L (3:00)

5&6,7&8 Turning ¼ R Step L to L & Cross R over L, Turn a further ¼ R Stepping back L (9:00), Sailor ½ R Stepping R,L,R (3:00)

CROSS ROCK,REPLACE, ¼ , ROCK FWD,REPLACE & ½ LOCK SHUFFLE,½ SAILOR

1,2&3,4& Rock L across R, Rock back on R & Turn ¼ L on L, Rock fwd R, Rock back on L & Step R beside L (12:00)

5&6,7&8 Turning ¼ R Step L to L & Cross R over L, Turn a further ¼ R Stepping back L (6:00),

Sailor ½ R Stepping R,L,R (12:00)

CROSS ROCK,REPLACE, BALL CROSS & BEHIND,FULL TRIPLE L,CROSS ROCK & SIDE DRAG

1,2&3&4 Cross Rock L over R, Rock back on R, Stepping L to L Cross R over L, Stepping L to L Cross R behind L

5&6,7&8 Travel L - Full Triple Turn L Stepping L,R,L, Cross Rock R over L & Rock back on L, Step R to R dragging L

BALL CROSS, TAP(CLICK), SIDE ROCK CROSS, SYNCOPATED ½ MONTEREY,BALL CROSS, SIDE, TAP

&1,2,3&4 Stepping L to L Cross R over L, Tap L toe behind/ clicking R hand, Rock L to L & recover to R, Cross L over R

5&6 Touch R toe to R & Turning ½ R Step R beside L to Touch L toe to L side &7&8 Stepping onto L Cross R over L, Stepping L to L tap R beside L

TAG: OCCURS AT THE END OF WALL 2 & 3

1,2& Step R to R dragging L towards R, Cross Rock L over R, Recover weight on R

3,4& Step L to L dragging R towards L, Cross Rock R over L, Recover weight on L

‘Honesty’