



BroncoBeat

## Hotstepper

Choreographer: Dan McInerney, UK (Oct '11) | [mcidahechi@hotmail.com](mailto:mcidahechi@hotmail.com) | [www.danmcinerney.com](http://www.danmcinerney.com)

Description: 48 count, 4 wall, high intermediate (1 restart)

Music: "Here Comes The Hotstepper" by Ini Kamoze (4min 10sec), from album "Here Comes The Hotstepper"

Starts: After 40 counts/23 seconds just as he sings "hotstepper"

Videos: coming soon! Check the website above ^  
(v3, 011111)

### **ROCK, BACK AND TOUCH, STEP TURN STEP, BRUSH AND TOUCH, SIDE TOGETHER**

1, 2& Rock R forward, recover weight onto L, step R back

3, 4& Touch L in front of R, step L forward, make 1/2 turn R **(06:00)**

5, 6& Step L forward, brush R forward, make 1/4 turn L stepping R to R side **(03:00)**

7, 8& Touch L next to R, step L to L side, step R next to L

### **SIDE, SAILOR HALF, CROSS AND CROSS, FORWARD, SIDE, ROLL AND**

1, 2& Step L to L side, make 1/4 turn R as you cross R behind L, make 1/4 R as you step L to L side **(09:00)**

3, 4& Step R slightly to R, cross L forward and over R, make 1/8 turn L as you step R next to L **(07:30)**

5, 6 Make 1/8 turn L as you cross L forward and over R, step R forward **(06:00)**

7, 8& Step L to L side, body roll L, step R next to L

### **ROCK, RECOVER, BEHIND, OUT OUT, LOOK, TURN, HITCH, ROCK AND**

1, 2 Rock L to L side, recover onto R

3, 4& Step L behind R, step out and slightly to R, step L out and slightly to L

5, 6 Turn head 1/4 R, keeping feet in place turn 1/4 R on the balls of both feet (weight even) **(09:00)**

7, 8& Turn 1/8 R on balls of both feet, make 1/8 turn R rocking R to R side, recover weight onto L **(12:00)**

### **CROSS, STEP, PIVOT TURN PIVOT TURN ROCK AND CROSS, SIDE, DRAG**

1, 2 Cross R over L, make 1/4 L stepping L forward **(09:00)**

3&4& Step R forward, make 1/2 turn L putting weight on L, step R forward, make 1/2 turn L putting weight on L **(09:00)**

5&6 Rock R to R side, recover weight onto L, cross R over L

7, 8 Step L a big step to L side, drag R next to L and switch weight onto R  
(RESTART: restart here on wall 4 facing 12:00)



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**WALK, WALK, WALK, POP POP, HOLD, BACK, BACK, BOUNCE BOUNCE**

1, 2 Step L forward, step R forward

3, 4& Step L forward, take weight on L as you bend R knee, take weight on R as you bend L knee

5, 6 Hold, step L back

7, 8& Step R back, lift heels as you turn 1/4 R in place and drop heels, lift heels as you turn 1/4 R in place and drop heels

(all weight should be on the L) **(03:00)**

**HOLD, WALK, WALK, STEP LOCK, SHOULDER POPS, STEP, TURN**

1, 2 Hold, step R forward

3, 4& Step L forward, step R forward, touch L behind R (weight on R foot)

5&6 Drop L shoulder, lift L shoulder as you drop R shoulder, lift R shoulder as you drop L and switch weight onto L foot

7, 8 Step R forward, pivot 1/2 turn L as you take weight onto L **(09:00)**

**REPEAT**

**RESTART**

The restart happens after 32 counts, on the 4th wall (facing 12:00). On count 8 **do not** switch weight to R: keep weight on L