



HOUSE CALL

Choreographed by Peter Metelnick & Alison Biggs

Choreographed to "In My House " by Sarah Connor

32 Count - 4 wall line dance - Beginner/Intermediate level

(start after 32 count intro)

Walk forward 2, 2 ¼ L paddle turns, R reverse sailor, walk forward 2

1-2 Step R forward, step L forward

&3&4 Hitch R, turning ¼ L touch R to R side, hitch R, turning ¼ L touch R to R side

5-6 Cross step R over L, step L to L side, step R forward

7-8 Step L forward, step R forward

L forward & hip bumps, R lock back, L back and hip bumps, R toe back, ¼ R step

1&2 Stepping L forward bump hips forward, back, forward weight ending on L

3&4 Step R back, lock L over R, step R back

5&6 Stepping L back bump hips back, forward, back weight ending on L

7-8 Touch R toes back, turning ¼ R step R down

L cross rock & recover, R heel jack, R ball cross, R side touch, ½ R monterey, L side touch

1-2 L cross rock & recover

&3&4 Step L to L side, cross step R over L, step L back, touch R heel forward

&5-6 Step R to R, cross step L over R, touch R to R side

7-8 ½ R monterey turn, touch L to L side

¼ L twist, ½ R twist, L forward shuffle, ¼ L step touch, ¼ L & L forward, ¼ L sweep

1 With weight on balls of both feet twist heels R turning ¼ L

2 With weight on balls of both feet twist heels L turning ½ R weight ending on R

3&4 Step L forward, step R together, step L forward

5-6 Turning ¼ L step R to R side, touch L together

7-8 Turning ¼ L step L forward, with weight on ball of L sweep R foot ¼ turn L (with weight end on L & R touched together)