



I BELIEVE

Choreographed by: Lewis Lee

Music: **I Believe** by **Shin Seung Hun** [CD: OST My Sassy Girl]

Descriptions:

48 count, 2 wall, Intermediate/Advanced level line dance

Intro: 16 counts Approx 15 seconds

S1 Side, Back-Rock- $\frac{1}{4}$ R, Back-Rock, $\frac{1}{4}$ L-Recover-Cross-Rock-Side, Sweep $\frac{1}{2}$ L.

1,2&3 Step R long step to side R, Step L back, Recover on R, Make a $\frac{1}{4}$ R stepping L to side L.

4& Step R back, Recover on L.

5&6&7 Make a $\frac{1}{4}$ L stepping R to side R, Recover on L, Cross rock R over L, Recover on L, Step R to side R.

8 Recover on L while sweeping R and making a $\frac{1}{2}$ turn L **(6:00)**.

S2 Press-Recover-Back-Rock-Side, Cross-unwind, Back-Rock- $\frac{1}{2}$ L- $\frac{1}{2}$ L-Fwd, Pirouette $\frac{3}{4}$ R

1&2&3 Press R fwd, Recover on L while sweeping R back, Step R back, Recover on L, Step R to side R.

4& Cross L over R, Unwind $\frac{3}{4}$ R on L while sweeping R out to back

5&6&7 Step R back, Recover on L, Make a $\frac{1}{2}$ L stepping R back, make a $\frac{1}{2}$ L stepping L fwd, Step R fwd (prep)

8 Make a $\frac{3}{4}$ R on ball of R while lifting L next to R calf (figure 4). **(12:00)**.

S3 Side, $\frac{1}{4}$ R-Coaster, Fwd-Lock-Fwd, Fwd, Fwd- $\frac{1}{2}$ R, Fwd- $\frac{1}{2}$ R

1,2&3 Step L long step to side L, Step R behind L, Make a $\frac{1}{4}$ R stepping L next to R, Step R fwd.

4&5 Step L fwd, Lock R behind L, Step L fwd.

6 Step R fwd.

7&8& Step L fwd, Pivot $\frac{1}{2}$ R, Step L fwd, Pivot $\frac{1}{2}$ R. **(3:00)**.

S4 Side, Back-Rock-Side, Sway-Sway-Sway, Ball-Cross- $\frac{1}{4}$ R, Fwd.

1,2&3 Step L to side L, Step R behind L, Recover on L, Step R to side R.

4&5 Step L to side L while swaying hips to L, Sway hips to R, Sway hips to L.

6&7 Step R ball slightly behind L, Cross L over R, Make a $\frac{1}{4}$ R stepping R fwd.

8 Step L fwd (prep). **(6:00)**

***Restart here during Wall 5 facing 12:00**



S5 ½R, ½R, Behind-Side-Cross, 1/8L-Fwd-¼L-Cross-Side, Back-Rock

1,2 Pivot ½R stepping on R, Make a further ½R stepping L back while sweeping R out to back.

3&4 Step R behind L, Step L to side L, Cross R over L facing diagonal L (**4:30**).

5&6&7 Make a 1/8L stepping L fwd, Step R fwd, Make a ¼L stepping on L, Cross R over L, Step L to side L.

8& Step R behind L, Recover on L. (**12:00**)

***Restart here during Wall 4 facing 6:00**

S6 Side-¼L-Fwd-½L-Fwd-¼L, Press, Recover, Sailor-½R-Cross, Sway

1&2&3& Step R to side R, Make a ¼L stepping L fwd, Step R fwd, Make a ½L stepping on L, Step R fwd, Make a ¼L stepping on L.

4,5 Press R fwd lifting L slightly off floor, Recover on L while sweeping R out to back.

6&7 Step R behind L, Make a ½R stepping L next to R, Cross R over L.

8 Step L to side L dragging R towards L while swaying hips to L. (**6:00**).

Tag: 2 counts at the End of Wall 1 and Wall 3, both facing 6:00, do the following

1,2 Sway hips to R, Sway hips to L dragging R towards L.

Restarts

During Wall 4, dance after 40 count (facing 6:00), then Restart.

During Wall 5, dance after 32 count (facing 12:00), then Restsrt.

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