



BroncoBeat

I Belong To You

Choreographed by: Simon Ward, Aus & Niels Poulsen, Den (Dec 10)

Music: **I Belong To You** by **Eros Ramazzotti & Anastacia** (CD: 68bpm)

Descriptions: 32 count - 2 wall - Intermediate/Advanced level line dance

Intro: 4 counts from first beat (app. 3 seconds into track). Start with weight on R.

*** 1 TAG: On wall 3, after count 20, facing 6:00. On wall 6, after count 20, facing 12:00. See description at bottom of page**

**** 2 RESTARTS: On wall 1, facing 6:00, and wall 8, facing 12:00. Both times you restart after count 28&**

Sequence: 28, 32, 20, 8, 32, 32, 20, 8, 32, 28, 24... Good luck! ;-)

1–8 Basic L, ¼ R, Step ½ R, ¼ R Side Step, Behind Turn ¼ L, ½ Sweep, Behind, Side

1 Step L a big step to L side (1) **12:00**

2&3 Close R behind L (2), cross L over R (&), turn ¼ R stepping fw on R (3) **3:00**

4&5 Step fw on L (4), turn ½ R stepping fw onto R (&), turn ¼ R stepping L to L side and sweeping R to R side (5) **12:00**

6&7 Cross R behind L (6), turn ¼ L stepping fw on L (&), step fw on R turning ½ L on R and sweeping L out to L side (7) **3:00**

8& Cross L behind R (8), step R to R side (&) **3:00**

9–16 Cross Rock, Side L, Weave, Side L, Cross Rock, ¼ R Fw, Fw L, Full Turn L

1–2 Cross rock L over R (1), recover weight back to R (2) **3:00**

&3&4 Step L to L side (&), cross R over L (3), step L to L side (&), cross R behind L (4) **3:00**

&5–6 Step L to L side (&), cross rock R over L (5), recover weight to L (6) **3:00**

&7 Turn ¼ R stepping fw on R (&), step fw on L (7) **6:00**

8& Turn ½ L stepping back on R (8), turn ½ L stepping fw on L (&) **6:00**

17–24 ½ L With Sweep, Behind Side Fw, ½ R, Fw L With R Sweep, Hitch, Back Slide, L Back Rock

1 Turn ½ L stepping back on R and sweeping L out to L side (1) **12:00**

2&3 Cross L behind R (2), step R a small step to R side (&), step L fw prepping upper body to L side (3) **12:00**

4-5 Turn ½ R stepping onto R (4) * TAG on wall 3 + 6, step L fw pointing R out to R side (5) **6:00**

6–7 Slide R next to L hitching R knee and rising on top of ball of L (6), step back on R leaving L foot pointed (7) **6:00**

8& Rock back on L (8), recover weight to R (&) **6:00**



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25–32 Fw L, Step Turn Turn, L Back Rock, Basic L, ¼ L, Full Turn L, Hook ¼ L

1 Step fw on L (1) **6:00**

2&3 Step fw on R (2), turn ½ L stepping fw onto L (&), turn ½ L stepping back on R (3) **6:00**

4&5 Rock back on L (4), recover weight to R crossing R slightly over L (&) **

RESTARTS on wall 1 + 6, step L a big step L (5) 6:00

6&7 Close R behind L (6), cross L over R (&), turn ¼ L stepping back on R (7) **3:00**

&8& Turn ½ L stepping fw on L (&), turn ½ L stepping back on R (8), turn ¼ L on R hooking L foot behind R knee (&) **12:00**

Start again... and ENJOY!

*** TAG: On count 20 on Wall 3 (facing 6:00) and wall 6 (facing 12:00). Leave out the ½ turn R (count 20). In stead step fw on R and do the following 8 count tag which hits the lyrics in the music:**

1-8 Fw L, ½ R, ½ R, Touch Together, ½ R, Side Rock Cross, Bend And Point, Together, Back R, L Back Rock

1& Step fw on L (1), turn ½ R stepping fw on R (&) **12:00**

2&3 Turn ½ R stepping back on L (2), touch R next to L (&), turn ½ R stepping fw on R (3) **12:00**

&4&5 Rock L to L side (&), recover weight to R (4), cross L over R (&), bend in L knee pointing R to R side (5) **12:00**

6-7 Slide R next to L hitching R knee and rising on top of ball of L (6), step back on R leaving L foot pointed (7) **12:00**

8& Rock back on L (8), recover weight to R crossing R slightly over L (&) **12:00**

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