



## I Can't Do This

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**Count:** 32    **Wall:** 4    **Level:** Intermediate  
**Choreographer:** Darren Bailey – July 2016  
**Music:** I Can't Do This by Vince Gill

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**Intro: 8 counts, start on Lyrics**

**R Nightclub basic, 1/4 turn L, Full turn L with sweep, Behind, Side, Cross rock, Recover, Close**

1-2&            Step RF to R side, Step LF next to RF (3rd position), Cross RF over LF  
3-4&            Make a ¼ turn L and step forward on LF, Step forward on RF, Make a ½ pivot turn L (now facing 3:00)

**Restart: On wall 4 restart here, But you need to make a ¼ turn L to Restart the dance again facing the same wall. Restart the dance again facing (9:00)**

5-6&            Make a ½ turn L and step back on RF whilst sweep LF from front to back, Cross LF behind RF, Step RF to R side (now facing 9:00)  
7-8&            Cross rock LF in front of RF turn body slightly R to face 10:30, Recover, Close LF next to RF

**Note: between counts 7-8 you can make a small body roll down to the recover step)**

**Step R, Full turn and a half L with sweep, Cross, Back, ¼ R with Sway R, L, R, Cross, Side**

1-2&            Step forward on RF, Make a ½ turn pivot L, Make a ½ turn and step back on RF (now facing 10:30)  
3-4&            Make a ½ turn L and step forward on LF whilst sweeping RF from back to front, Cross RF over LF, Step back on LF turning slightly R to face 6:00  
5-6              Make a ¼ turn R and step RF to R side swaying to R, Sway to L (now facing 9:00)  
7-8&            Sway to R, Cross LF in front of RF, Step RF to R side

**Tag: On wall 6 Add one more sway to the L on count 8 and restart the dance again, facing 9:00**

**Behind with sweep, Behind, Side, Cross, Full turn L, Step L, Hold x2, 3/4 turn R, Step L with Hand, Hand**

1-2&            Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side  
3&4              Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00)  
5-6              Hold, Hold  
7-8&            Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00)

**Note: on the counts 5-6 (the 2 holds) you can slowly push your hands away from your body and body should slowly rotate slightly L**

**Pull, Walk R, Walk L, ¼ turn L with R Nightclub basic, Night Club C figure (Full turn), Sway R, Drag into L**

1-2& Pull your hands toward you closing into fists (weight shifts forward onto LF), Step forward on RF, Step forward on LF

3-4& Make a ¼ L and Step RF to R side, Step LF next to RF (3rd position), Cross RF over LF (now facing 3:00)

5-6& Step LF to L side and make a ¼ turn R, Make a ¼ turn R and Step forward on RF, Make a ½ turn R closing LF next to RF (now facing 3:00)

7-8 Step RF to R side and Sway to R, Sway to L and Drag RF in towards LF (collapsing the body)

**Hope you enjoy the dance. Live to Love; Dance to Express.**

**Last Update – 24th July 2016**