

I Keep Forgetting!

CD902-13

Choreographed by Elke Weinberger

Description : 64 counts, 2 walls, Beginner Line Dance
Music : ***I Keep Forgetting*** by Lee Ann Womack
Note : Start dance after 16 counts (slightly after vocals) at time track 00:11.

SIDE ROCK, RECOVER, $\frac{3}{4}$ RIGHT TURN, FORWARD STEP, FORWARD ROCK, RECOVER, $\frac{1}{2}$ LEFT BALL-TURN, SWEEP

1-2 : Rock right to right, recover weight onto left as you prepare to turn right
3-4 : Execute $\frac{3}{4}$ turn right and then step right forward, step left forward
5-6 : Rock right forward, recover weight onto left
&7 : Step on ball of right behind left, execute $\frac{1}{2}$ left turn and then step left forward
8 : Sweep right from back to front (weight remains on left)

TWINKLE PATTERNS, FORWARD ROCK, RECOVER, $\frac{1}{2}$ RIGHT TURNING CHASSE

9&10 : Cross right over left, step left to left, step right to right
11&12: Cross left over right, step right to right, step left to left
13-14 : Rock right forward, recover weight onto left
15&16: Execute $\frac{1}{4}$ turn right and then step right to right, step left beside right, execute another $\frac{1}{4}$ turn right and then step right forward

FORWARD STEP, $\frac{1}{2}$ RIGHT TURN AND BACK STEP, SAILOR CROSS, SIDE TOUCH, $\frac{1}{2}$ RIGHT SPIRAL TURN, SIDE SHUFFLE

17-18 : Step left forward, execute $\frac{1}{2}$ turn right then step right back
19&20: Sweep left around from front to back and then step left behind right, step right to right, cross left over right
21-22 : Touch right to right, execute $\frac{1}{2}$ turn right (weight remains on left) (You should end up with right toe crossing over left)
23&24: Step right to right, step left beside right, step right to right

CROSS, BEHIND TOUCH, BACK, SIDE, CROSS, SIDE, FULL TURN RIGHT, SIDE SHUFFLE

25-26&: Cross left over right, touch right toe behind left heel, step right back
27-28 : Step left to left, cross right over left
29-30 : Step left to left, execute $\frac{1}{2}$ turn right and then step right to right
31&32: Execute another $\frac{1}{2}$ turn right and then step left to left, step right beside left, step left to left

JAZZ BOX WITH $\frac{1}{2}$ LEFT TURN, HIP SWAYS, TOGETHER, HIP SWAYS

33-36 : Cross right over left, cross left over right, step right back, execute $\frac{1}{2}$ turn left and then step left beside right
37-38 : Step right to right and sway hip right, sway hip left
& : Step right beside left
39-40 : Step left to left and sway hip left, sway hip right

JAZZ BOX WITH ½ RIGHT TURN, HIP SWAYS, TOGETHER, HIP SWAYS

41-44 : *Cross left over right, cross right over left, step left back, execute ½ turn right and then step right beside left*

45-46 : *Step left to left and sway hip left, sway hip right*

& : *Step left beside right*

47-48 : *Step right to right and sway hip right, sway hip left*

TOGETHER, ¼ LEFT TURN, SCISSOR STEP, TOGETHER, ½ LEFT TURN, SCISSOR STEP

49-50 : *Step right close together to left, step left forward as you execute ¼ turn left*

51&52: *Step right to right step left beside right, cross right over left*

53-54 : *Step left close together to right, execute ½ turn left and then step right forward*

55&56: *Step left to left, step right beside left, cross left over right*

SLIDE, TOGETHER, ¼ LEFT BACK COASTER TURN, SLIDE, TOGETHER, ¼ LEFT FORWARD COASTER TURN

57-58 : *Slide right to right, slide left close together to right*

59&60: *Step right back, step left beside right as you execute ¼ turn left, step right forward*

61-62 : *Slide left to left, slide right close together to left*

63&64: *Step left forward, step right beside left as you execute ¼ turn left, step left back*

REPEAT

8-COUNTS TAG

At the end of the 2nd rotation, you will face 12 O' Clock wall. Add in the following 8-counts tag.

SIDE ROCK, RECOVER, CROSS SHUFFLE, MAMBO CROSS, SIDE, ½ RIGHT TURN

1-2 : *Rock right to right, recover weight onto left*

3&4 : *Cross right over left, step left to left, cross right over left*

5&6 : *Rock left to left, recover weight onto right, cross left over right*

7-8 : *Step right to right, execute ½ turn right and then step left beside right*

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