



## I WANT IT THAT WAY

Choreographed by: Alison Biggs - TheDanceFactoryUK (United Kingdom) , Peter Metelnick - TheDanceFactoryUK (United Kingdom)

**MUSIC:** [I Want It That Way](#) by **Hot Banditoz**, BPM: 127, 3:23mins [CD: [VIDEO](#) [EDIT](#)]

Descriptions: 64 count, 2 wall, Intermediate level line dance  
Start after 48 count intro

### **1-8 R Side Together, R Side Shuffle, L Jazz BOX Ball Cross ½ L, Touch**

1-2 Step R side, step L together

3&4 Step R side, step L together, step R side

5-6& Cross step L over R, step R back, step L slightly back

7-8 Cross step R over L, keeping **WEIGHT** on R turn ½ left and touch L together (6 o'clock)

### **9-16 L Side Mambo, R Rock/Recover, R Sailor, L Sailor**

1&2 Rock L side, recover weight on R, step L together

3-4 Rock R side, recover weight on L

5&6 Cross step R behind L, step L side, step R side

7&8 Cross step L behind R, step R side, step L side

### **17-24 Walk Fwd 2, R Fwd Shuffle, L Fwd, R Fwd Touch, R Side Touch, R Hook With ¼ R**

1-2 Step R forward, step L forward

3&4 Step R forward, step L together, step R forward

5-8 Step L forward, touch R forward, touch R side, hook R over L turning ¼ right on L (9 o'clock)

### **25-32 R Fwd, ½ R/ L Back, R Back, L Back Flick, L Samba, R Samba**

1-4 Step R forward, turning ½ right step L back, step R back, L back flick (3 o'clock)

5&6 Cross step L over R, rock R side, recover weight on L

7&8 Cross step R over L, rock L side, recover weight on R

### **33-40**

#### **WEAVE R 2, L Sailor, R Cross Step, ¼ R, ½ R, L Fwd**

1-2 Cross step L over R, step R side

3&4 Cross step L behind R, step R side, step L side

5-8 Cross step R over L, turning ¼ right step L back, turning ½ right step R forward, step L forward (12 o'clock)



**41-48 Walk Fwd 2, R Fwd Mambo, Walk Back 2, ¼ L COASTER**

1-2 Step R forward, step L forward

3&4 Rock R forward, recover **WEIGHT** on L, step R back

5-6 Step L back, step R back

7&8 Turning ¼ left step L behind R, step R side, step L side (9 o'clock)

**49-56 R Cross Step, L Touch, L Flick, L Cross/Side Rock/Recover, R Cross Step, L HITCH, L Behind, R Side**

1-3 Cross step R over L (body toward left diagonal), touch L side, flick L behind (turning body to right diagonal)

4&5 Cross step L over R, rock R side, recover weight on L

6-7 Cross step R over L (turning toward left diagonal), **HITCH** L knee up

8& Step L back on diagonal, squaring to wall step R side (9 o'clock)

**57-64 L Cross Step, ¼ L, ½ L, R Fwd, ½ L Pivot Turn, R Fwd, L Fwd Shuffle**

1-2 Cross step L over R, turning ¼ left step R back (6 o'clock)

3-4 Turning ½ left step L forward, step R forward (12 o'clock)

5-6 Pivot ½ left, step R forward (6 o'clock)

7&8 Step L forward, step R together, step L forward