If U Were Mine



Choreographed by Stephen Rutter

Description: 32 count, 4 wall, intermediate nightclub line dance Music: If You Were Mine by Marcos Hernandez [80 bpm Cha/NC2]

STEP FORWARD, TOE TOUCH, COASTER CROSS, ROCK & CROSS, ½ TURN RIGHT, CROSSING MAMBO ROCK

1-2 Step forward on right, touch left toe beside right

3&4 Step back on left, close right beside left, cross left over right

5&6 Rock right-to-right side, recover weight onto left, cross right over left

&7 Make a quarter turn right stepping back on left, make a quarter turn right stepping right to right side

8&9 Cross rock left over right, recover weight onto right, step left-to-left side

WEAVE, HIP SWAYS, WEAVE, SIDE STEP, TOUCH-BALL-CROSS

10&11 Cross right over left, step left to left side, cross right behind left

12-13 Step left-to-left side swaying hips left, sway hips right

14&15 Cross left over right, step right-to-right side, cross left behind right

& Step right-to-right side

16&17 Touch left toe forward (to left diagonal), close left beside right, cross right over left

ROCK & CROSS, TOUCH-BALL-CROSS, SIDE MAMBO ROCK WITH $\frac{3}{4}$ TURN LEFT, TRIPLE 1 $\frac{1}{2}$ TURN LEFT

18&19 Rock left-to-left side, recover weight onto right, cross left over right

20&21 Touch right to forward (to right diagonal), close right beside left, cross left over right

22&23 Rock right to right side, make a quarter turn left recovering weight onto left, make a half turn left stepping back on right

24&25 Make a half turn left stepping forward on left, make a half turn left stepping back on right, make a half turn left stepping forward on left

Option: if you find 24&25 (1 ½ turn left) too much, replace it with a shuffle half turn stepping on left, right, left

MAMBO ROCK WITH 1/2 TURN RIGHT, LEFT LOCK STEP, HIP SWAYS, STEP BACK, CLOSE

26&27 Rock forward on right, recover weight back onto left, make a half turn right stepping right forward

28&29 Step forward on left, lock right behind left, step forward on left

30-31 Step right-to-right side swaying hips right, sway hips left

32& Step back on right, close left beside right

REPEAT

**TAG

At the end of wall 5 (facing 9:00 - left hand side wall)

WALK FORWARD, TOE TOUCH, STEP BACK, CLOSE

1-2 Step forward on right, step forward on left

3 Touch right toe beside left

4& Step back on right, close left beside right

Begin again