



BroncoBeat

## ***IF YOU DON'T KNOW***

Choreographed by: Raymond Sarlemijn (July 05)

Music: **If You Don't Know Me By Now** by **Simply Red**

Descriptions: 48 count - 2 wall - Intermediate level line dance

### **Step, turn ¼ R, turn ¼ R, Weave R**

1. Step Rf diagonally forward to 2 o'clock.
2. turn ¼ right stepping Lf back towards 11 o'clock (facing 5 o'clock)
3. turn ¼ right stepping Rf towards 9 o'clock (facing 8 o'clock)
4. Cross Lf over Rf
5. Step Rf to the side
6. Step Lf behind Rf

### **¾ turn ronde, jazzbox**

1. turn ¼ right stepping Rf forward (facing 9 o'clock)
- 2,3 turn ½ R on Rf sweeping Lf around
4. cross Lf over Rf
5. step back on Rf
6. step Lf to the side (facing 3 o'clock)

### **Pivot turn (full turn), step lock**

1. Step Rf forward
2. turn ½ R stepping Lf back (facing 9 o'clock)
3. turn another ½ R stepping Rf forward (facing 3 o'clock)
4. step Lf forward
5. Lock Rf behind Lf
6. hold

### **1 ¼ Pivot turn backwards, step hold drag**

1. Step Rf back (still facing 3 o'clock)
2. turn ½ L stepping fw on L (facing 9 o'clock)
3. turn ½ L stepping back on Rf (facing 3 o'clock)
4. turn ¼ L stepping Lf diagonally fw (facing 11 o'clock)
5. hold
6. drag Rf next to Lf

### **Cross, turn ¼ R, turn ¼ R, basic waltz step forward**

1. Cross Rf over Lf towards 11 o'clock
2. turn ¼ right stepping Lf back towards 8 o'clock (facing 1 o'clock)
3. turn ¼ right stepping Lf back towards 11 o'clock (facing 5 o'clock)
- 4,5,6 step fw Lf, step fw Rf, step Lf next to Rf (*alternatively: walk fw L, R, L*)



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**Platform turn, rock step, hold**

1. Step Rf forward towards 5 o'clock
2. turn  $\frac{1}{4}$  R stepping Lf to the side
- &. Lock Rf behind Lf
3. turn on both feet  $\frac{3}{4}$  R
4. Rock Rf fw
5. recover back on Lf
6. Hold (you actually turn  $\frac{1}{4}$  L on Lf to prepare for the next turn steps)

**Turn steps (travelling towards 9 o'clock), hold**

1. cross Rf over Lf (facing 11 o'clock)
2. turn  $\frac{1}{8}$  R stepping back on Lf towards 8 o'clock
3. turn  $\frac{1}{2}$  R stepping Rf to 7 o'clock
4. turn  $\frac{3}{8}$  R stepping Lf step to L side (facing 12 o'clock)
5. Step Rf behind Lf
6. hold

**Step to L side, hold, drag, side step R,  $\frac{1}{2}$  R turn ronde, cross L over R**

1. Step Lf out to 9 o'clock < (still facing 12 o'clock)
2. hold
3. drag Rf next to Lf
4. step Rf to R side (body facing 12 o'clock)
5. turn  $\frac{1}{2}$  R on R foot sweeping Lf around
6. cross Lf over R (facing 8 o'clock)

**BEGIN AGAIN!**