

IMAGINE ME WITHOUT YOU

CD 2214-3

Choreographed by: Noel Bradey (Sydney) Sept 06
Music: Imagine Me Without You by Jaci Velasquez, Album: Crystal Clear
Descriptions: 64 Count - 2 wall line dance - Advanced level
[DANCE STARTS: 32 COUNT INTRODUCTION](#)

1-8 FWD, HOLD, REPLACE, 1/2, FWD, 1/2 PIVOT, SIDE, DRAG

1,2,3,4 Step L fwd, Hold, Replace weight back on R, Turn 180° left stepping L fwd,
(6:00)

5,6,7,8 Step R fwd, Pivot turn 180° left, Step R to right side, Drag L to slightly behind R
(12:00)

9-16 BEHIND, REPLACE, 1/4 TURN, 1/2 TURN WITH HOOK, BESIDE, FWD, 1/4, CROSS, TOUCH SIDE

1,2,3,4 Cross/step L behind R, Replace weight to R, Turn 90° right stepping L back,
Turn 180° right on L hooking R in front of L (3:00)

&5,6,7,8 Step on R beside L, Step L fwd, Pivot turn 90° right, Cross/step L over R,
Touch R toe to right (12:00)

17-24 BEHIND, SWEEP, BEHIND, SWEEP, ROCK BACK, REPLACE, ROCK FWD, REPLACE

1,2,3,4 (Travelling backwards) Cross/step R behind L, Sweep L around, Cross/step L
behind R, Sweep R around

5,6,7,8 Rock/step back on R, Replace weight fwd on L, Rock/step fwd on R, Replace
weight to L

25-32 TOUCH BACK, 1/2 REVERSE PIVOT, ROCK BACK, REPLACE, LOCK, FWD, BEHIND, 3/4 UNWIND

1 Turn 180° left stepping R back and swinging L around (6:00)

2,3,4 Step L back, Step R beside L, Step L fwd

5,6,7,8 Lock/step R behind L, Step L fwd, Drag R toe to behind L heel, Turn 270° right
(end weight L) (3:00)

33-40 SIDE, DRAG, BEHIND, 1/4, 1/4, DRAG, 1/4 TURN, TOUCH SIDE

1,2,3,4 Step R to right, Drag L towards R, Cross/step L behind R, Turn 90° right
stepping R fwd (6:00)

5,6,7,8 Turn 90° right stepping L to left side, Drag R towards L, Step R in front of L
turning 90° right, Touch L to left side (12:00)

41-48 STEP FWD, 1/2 SWEEP, FWD, TOUCH BEHIND, SIDE, BEHIND, SIDE, CROSS

1,2,3,4 Step L fwd, Turn 180° left sweeping R around to fwd, Step R fwd, Drag/touch L
behind R (wt R) (6:00)

5,6,7,8 Step L to left side, Cross/step R behind L, Step L to left side, Cross/step R over
L

49 -56¾ UNWIND, BACK, TOGETHER, FWD, FWD, DRAG, ½ TURN FWD, DRAG

1,2,3,4 Unwind 270° left (wt R), Step L back, Step R beside L, Step L fwd, (9:00)
5,6,7,8 Step R beside L, Step L fwd, Turn 180° left on L hitching R around, Step R fwd
(3:00)

57-64FWD, FWD, ¼ HITCH, CROSS, SIDE, BEHIND, SIDE, DRAG

1,2,3,4 Step L fwd, Step R fwd, Turn 90° right on R hitching L around, Cross/step L
over R (6:00)
5,6,7,8 Step R to right, Cross/step L behind R, Step R to right, Drag L towards R (wt L)

RESTART DANCE IN NEW DIRECTION

Wall 1 - Full dance

Wall 2 - Do first 24 counts only, then on the '&' count step on ball of R beside L and restart dance from the start

Wall 3 - Full dance

Wall 4 - Full dance (you will need to resist the urge to do a restart during this wall)

Tag - A 4 count tag - Step L to left dragging R to beside L, Step R to right dragging L to beside R - restart from beginning.

Wall 5 - Full dance

Wall 6 - 56 counts only. Dance to count 54. On count 55 turn 90° left hitching right around, step fwd on count 56 - restart

Wall 7 - Full Dance

Wall 8 - 40 Counts only to finish facing 12:00 with L toe pointed to left side.

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