



## 'Inner Voice'

Choreographer Dee Musk (UK) October 2007

32 Count 4 Wall Nightclub Style Intermediate Dance with 4 count Tag.

Music:- 'Nobody Knows' – Pink – Album Pink – I'm Not Dead

16 Count Intro - start just after main vocals (on the word "Knows"). Approx (14 secs).

### **STEP, STEP ½ TURN STEP, 1 ¼ TURN L SIDE, BACK ROCK SIDE, BACK ROCK, STEP FORWARD TO L DIAGONAL, RUN R, RUN L.**

1,2& Step forward on R, step forward on L, make a ½ turn R.

3,4& Step forward on L, travelling forward make a full turn L stepping a ½ turn back on R, stepping a ½ turn forward on L.

5 Make a ¼ turn L stepping R to R side (to face 3 o'clock).

6&7 Cross rock L behind R, recover weight to R, step L forward to L diagonal (facing 1.30)

8& Run steps forward to 1.30 on R then L.

**(1.30 o'clock).**

### **DIAGONAL ROCK RECOVER, STEP BACK, ½ TURN L, 1 ⅛ TURN SIDE, BACK ROCK SIDE, BACK ROCK ¼ TURN R.**

1,2& Still on the diagonal rock forward on R, recover weight back to L, step back on R.

3 Turning a ½ turn to face the opposite diagonal (7.30) step forward on L.

4&5 Make a 1 ⅛ turn L travelling forward (still on the diagonal) stepping back a ½ turn on R,

forward a ½ turn on L, squaring up to 6 o'clock wall make a ⅛ turn L stepping side on R.

6&7 Cross rock L behind R, recover weight to R, step side on L.

8&1 Cross rock R behind L, recover weight to L, making a ¼ turn R step forward on R.

**(9 o'clock).**

### **STEP L, ½ TURN R, STEP L, STEP R, ½ TURN L, CROSS ROCK, RECOVER SIDE CROSS, FULL TURN L.**

2&3 Step forward on L, make a ½ turn R, step forward on L.

4&5 Step forward on R, make a ½ turn L, cross rock R over L.

6&7 Recover weight to L, step R to R side, cross step L over R.

8&1 Making a full turn L (travelling to the right), step back ¼ L on R, step forward ½ turn L on L,

step side ¼ turn L on R.

**(9 o'clock).**

### **BACK ROCK ¼ TURN L, ¼ TURN RUN ROUND R,L, ROCK RECOVER BACK, CROSS FULL TURN R WITH SWEEP, BEHIND SIDE.**

2&3 Cross rock L behind R, recover weight to R, make a ¼ turn L stepping forward on L.

4& Making a ¼ turn L run round stepping forward on R, then L.

5,6& Rock forward on R, recover weight back to L, step back on R.

7 Cross L over R making a full turn R whilst sweeping R behind L in a clockwise motion.

8& Step R behind L, step L to L side.

**(3 o'clock).**



**TAG – End of 3<sup>rd</sup> wall facing 9 o'clock.**

**R CROSS ROCK SIDE, L CROSS ROCK SIDE.**

1,2& Cross rock R over L, recover weight to L, step R to R side

3,4& Cross rock L over R, recover weight to R, step L to L side

**Ending - music slows, keep dancing through it and make a big finish to end facing the front wall.**

***'Inner Voice'***