



BroncoBeat

## ***INVITATION TO DANCE***

Choreographed by: Peter & Alison (June 08)

Music: **The Lady In Red** by **Chris De Burgh** (CD: Now & Then [154bpm])

Descriptions:

48 count - 4 wall - Intermediate level line dance

[From the humming count 16 and start on vocals](#) is 4m15secs long (non-phrased)

### **1-8R Night Club Basic With Hip Sways, L Night Club Basic With Hip Sways**

1 Step R side right

2& Rock L back, recover weight on R

3-4 Sway hips left, sway hips right

5 Step L side left

6& Rock R back, recover weight on L

7-8 Sway hips right, sway hips left

### **9-17R Fwd, L Fwd, ½ R Pivot Turn, L Fwd, L Fwd Full Turning Triple, L Fwd Mambo Step, R Coaster Cross**

1 Step R forward

2&3 Step L forward, pivot ½ right, step L forward

4&5 Turning ½ left step R back, turning ½ left step L forward, step R forward

6&7 Rock L forward, recover weight on R, step L back

8&1 Step R back, step L together, cross step R over L ([6 o'clock](#))

### **18-24L & R Scissor Steps, ¼ R Box Step, R Fwd**

2&3 Step L side, step R together, cross step L over R

4&5 Step R side, step L together, cross step R over L

6&7 Step L side, turning ¼ right step R side, step L forward

8 Step R forward ([9 o'clock](#))

### **25-33L Fwd, R Fwd, ¼ L Pivot Turn, R Cross Step, ½ R Hinge Cross, R Side Rock & Recover, R Extended Sailor Step (Happy sailor!)**

1 Step L forward

2&3 Step R forward, pivot ¼ left, cross step R over L

4&5 Turning ¼ right step L back, turning ¼ right step R side, cross step L over R

6-7 Rock R side, recover weight on L

8&1 Cross step R behind L, step L side, step R side ([12 o'clock](#))

### **34-41L Cross Rock & Recover, L Side, R Cross Rock & Recover, R Side, L Fwd, ½ R Pivot Turn, L Cross Rock & Recover, L Side**

**NOTE:** the following 4 cross rocks will hit all 4 corners of the room

2&3 Cross rock left over right towards right diagonal, recover weight on R, step L side left

4&5 Cross rock right over left towards left diagonal, recover weight on L, step R side right towards right diagonal

6-7 Step L forward, pivot ½ right and now facing opposite right diagonal ([on back wall](#))

8&1 Cross rock left over right towards right diagonal, recover weight on L, step L side left ([6 o'clock](#))



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**42-48R Cross Rock & Recover, R Side, L Fwd, ½ R Pivot Turn, L Fwd Mambo Step, R Rock Back & Recover, Turning ¼ LEFT Start The Dance Again**

2&3 Cross rock right over left towards left diagonal, recover weight on L, step R side squaring off to wall (6 o'clock)

4-5 Step L forward, pivot ½ right

6&7 Rock L forward, recover weight on R, step L back

8& Rock R back, recover weight on L, Turn ¼ left as you start the dance again stepping side right (facing 9 o'clock)

**Final Wall:** On The 6th And Final Wall Dance To Count 45 And Add The Following Steps:

**Step L Forward, ¼ Pivot R To Face Front Wall, Step L Forward And Strike A Pose**

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