



IS IT OVER YET?

Choreographed by: Junior Willis (United States) , Scott Schrank (United States)

Music: **Is It Over Yet?** by **Tamia** [CD: Beautiful Surprise]

Descriptions: 32 count, 4 wall, Intermediate/Advanced level line dance

Sequence: 32-32-(11+Taglet)-32-32-(Tag+16), 32, 24 End

Start: On Strong Piano Cord (17 Seconds In)

1-8& Side, Behind-Turn-Sweep, Rock-Recover-Step, Chasse 1/2 Turn, Full Turn

1-2& Step R foot right (1), Step L foot behind R foot (2), Make 1/4 turn right stepping R forward (&) **(3:00)**

3-4&5 Step L foot while sweeping R foot right and making 1/2 turn right (3), Rock R foot back (4), Recover weight back to L foot (&), Step R foot forward (5) **(9:00)**

6&7 Step L foot forward (6), Make 1/2 turn right on balls of both feet (&), Step L foot forward prepping for full turn left (7) **(3:00)**

8& Make 1/2 turn left on ball of L foot stepping back on R foot (8), Make 1/2 turn left on ball of R foot stepping forward on L foot (&) **(3:00)**

9-16 1/2 Turn Sweep, Rock, Recover, Turn-Turn-Side, Rock-Recover-Sway, Sway

1-3 Step forward on the ball of the R foot while sweeping left foot left and making 1/2 turn left (1), Rock back on L foot (2), Recover weight to R foot prepping for 1-1/4 turn right (3) **(9:00)**

4&5 Step L foot left while making 1/4 turn right (4), Make 1/2 turn right on ball of L foot stepping R foot right (&), Make 1/2 turn right on ball of R foot stepping L foot left (5) **(12:00)**

6&7 Rock R foot behind L foot (6), Recover weight to L foot (&), Step R foot to right swaying right (7)

8 Sway left weighting the L foot (8)

17-24& Cross, Side-Ball-Cross-Turn-Turn-Step, Step, 1/2 Pivot, Full Turn Left

1 Cross step R foot over left (1),

2&3 Step L foot left (2), Step R next to L foot (&), Cross R foot over L foot (3) (Scissor Step)

&4&5 Make 1/4 turn left stepping R foot back (&) Make 1/2 turn left stepping L foot forward (4), Step R foot slightly forward (&), Step L foot forward (5) **(3:00)**

6-7 Step R foot forward (6), Pivot 1/2 turn left placing weight on L foot (Prepping for full turn) (7) **(9:00)**

8& Make 1/2 turn left on ball of L foot stepping back on R foot (8), Make 1/2 turn left on ball of R foot stepping forward on L foot (&) **(9:00)**



25-32& Side, Behind-Cross-Side-Close-Step, Chasse 1/2, Step, Chasse 1/2-Side)

1 Make 1/4 turn left stepping R foot right (1) (**6:00**)

2& Step L foot behind R foot (2), Cross R foot over L foot (&)

3&4 Step L foot left (3), Close R foot next to L foot (&), Step L foot forward (4)

5&6-7 Step R foot forward (5), Pivot 1/2 turn left on balls of feet (&), Step R foot forward (6), Step L foot forward (7) (**12:00**)

8&(1) Step R foot forward (8), Pivot 1/2 turn left on balls of feet (&), Make 1/4 turn left stepping R foot right (1) (**3:00**) NOTE: This is the first count of the dance

Start The Dance Again

Tag 1: Dance the first 11 counts of the dance as written. Add the following 2 counts

4&5 Rock L foot out to left (4), Recover weight to R foot (&), Step L foot over right (5) (Scissor Step)

Tag 2: At the End of the 4th full Rotation, add the following 4 counts and then the first 16 counts of the dance and then restart.

1-2& Step R foot side right (1), Step L foot behind R foot (2), Cross R foot over L foot

3-4& Step L foot side left (3), Step R foot behind L foot (4), Cross L foot over R foot (&)

Do the first 16 counts of the dance, then restart

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