



Islands In The Stream

Choreographed by Karen Jones

Description: 32 count, 4 wall, intermediate line dance

Music: Islands In The Stream by Kenny Rogers & Dolly Parton

SIDE, BACK ROCK, RECOVER, CHASSE RIGHT, CROSS, FULL TURN, CHASSE LEFT

1-3 Left foot step side left, right foot rock behind left left foot, recover weight

4&5 Right foot side step, left foot close next to right, right foot step to right side

6-7 Left foot cross over right, unwind a full turn right (weight ending on right foot)

8&1 Left foot side step, right foot close next to left, left foot step to left side

BACK ROCK, RECOVER, KICK BALL CROSS, SIDE ROCK, RECOVER, RIGHT SAILOR STEP

2-3 Right foot rock behind left, recover on to left foot

4&5 Right foot kick diagonally forward, step back slightly on ball of right foot, left foot cross over right

6-7 Right foot rock out to right side, recover weight on to left foot

8&1 Right foot step behind left, left foot to left side, right foot replace slightly to right side

LEFT SAILOR WITH ¼ TURN LEFT, RIGHT FORWARD SHUFFLE, ½ TURN BACK TO RIGHT, HOLD, ROCK BACK, RECOVER FORWARD

2&3 Left foot behind right, ¼ left stepping right foot to right side, replace left

4&5 Right shuffle forward (stepping right together right)

6 Pivot ½ turn right stepping weight back on to left foot while pivoting on ball of right foot

7 Hold

8-1 Right foot rock back, recover weight forward on to left foot

PRISSY WALK RIGHT, LEFT, REVERSE SAILOR STEP, SYNCOPATED JAZZ BOX

2-3 Right foot cross over left angling body to left corner, left foot cross over right angling body to right corner

Alternative easier steps: just walk forward right left on balls of feet to enable the angling of the body

4&5 Right foot cross over left, left ball of foot step to left side, right foot replace slightly to right side

Alternative easier steps: triple in place right left right

6-7 Left foot cross over right, right foot step back

&8 Left foot step back slightly further than right foot, right foot cross over left

REPEAT