



IT'S ONLY MAKE BELIEVE

Choreographed by: Tracie Lee, Sydney, Australia, April 2006

Music: It's Only Make Believe by Collin Raye, Album: Twenty Years And Change

Descriptions: 48 Count - 2 wall line dance - Intermediate level

CD 538-14

DANCE STARTS AFTER AN 8 COUNT MUSIC INTRO.

1-8 Rock Side, Full Turn, Rock Side, Replace, & Rock Fwd 1/2 Turn, 1/2 Pivot, 1/2 Pivot

1-2 STEP/ROCK L TO L SIDE, REPLACE WEIGHT TO R TURNING $\frac{1}{4}$ TURN R
& STEP L BESIDE R (SLIGHTLY FWD) AND SPIN $\frac{3}{4}$ TURN R ON L FOOT
3-4 ROCK R OUT TO R SIDE, REPLACE WEIGHT TO L
& 5-6 STEP R BESIDE L, ROCK FWD ON L, REPLACE WEIGHT TO R
& TURN $\frac{1}{2}$ TURN L & STEP FWD ONTO L
7&8 STEP R FWD, PIVOT $\frac{1}{2}$ TURN L, STEP R FWD, PIVOT $\frac{1}{2}$ TURN L

9-16 Step Fwd R, Step Together, Step Together, Repeat to L Side, Back Sweep, Back Sweep, Behind, Side Cross, Side

1 STEP R FWD (A BIG STEP) AT 45 DEG R (ALLOWING L TO DRAG TOWARDS R)
2& STEP L BESIDE R, STEP R BESIDE L
3 STEP L FWD (A BIG STEP) AT 45 DEG L (ALLOWING R TO DRAG TOWARDS L)
4& STEP R BESIDE L, STEP L BESIDE R
5-6 STEP R BACK SWEEPING L TOE OUT, STEP L BACK SWEEPING R TOE OUT
7&8 STEP R BEHIND L, STEP L TO L SIDE, STEP R ACROSS L, STEP L TO L SIDE

17-24 Back, Replace, & Unwind 3/4 Turn, Rock Fwd, Replace, 1/2 Turn, 1/2 Shuffle

1-2 ROCK BACK ON R BEHIND L, REPLACE WEIGHT FWD TO L
& 3-4 STEP R TO R SIDE, STEP BALL OF L BEHIND R, UNWIND $\frac{3}{4}$ TURN L ENDING ON L FOOT
5-6 ROCK FWD ON R, REPLACE WEIGHT TO L
& 7&8 TURN $\frac{1}{2}$ TURN R & STEP R FWD, SHUFFLE FWD L,R,L

25-32 Rock Fwd, Replace, 1/4 Turn, Cross Shuffle, Rock Side Replace & Rock Side Replace

1-2 ROCK FWD ON R, REPLACE WEIGHT TO L
& 3&4 TURN $\frac{1}{4}$ TURN R & STEP R TO R SIDE, STEP L ACROSS R, STEP R TO R SIDE, STEP L ACROSS R
5-6 STEP/ROCK R TO R SIDE, REPLACE WEIGHT TO L
& 7-8 STEP R BESIDE L, STEP ROCK L TO L SIDE, REPLACE WEIGHT TO R
(RESTART OCCURS HERE)

33-40 & Step, 1/2 Pivot, Step 1/2 Pivot Step, Sweep 1/2 Turn, Behind 1/4 Turn Step Side, R Sailor Step

& 1-2 STEP L BESIDE R, STEP R FWD, PIVOT $\frac{1}{2}$ TURN L TAKING WEIGHT TO L
3&4 STEP R FWD, PIVOT $\frac{1}{2}$ TURN L, STEP R FWD
& SPIN $\frac{1}{2}$ TURN L ON R FOOT AS YOU SWING L LEG AROUND OFF THE GROUND
5&6 STEP L BEHIND R, TURN $\frac{1}{4}$ TURN R & STEP R FWD, STEP L TO L SIDE
7&8 STEP R BEHIND L, STEP L TO L SIDE, STEP R TO R SIDE (SAILOR STEP)



41-48& Step Fwd, Sweep, Step Fwd, Sweep, Cross 1/4 Turn Step Side, Step Sweep, Step Sweep, Cross Side Behind Side

&1-2 STEP L BESIDE R, STEP R FWD SWEEPING L TOE AROUND TO FRONT,
STEP L FWD SWEEPING R TOE AROUND TO FRONT

3&4 STEP R ACROSS L, TURN ¼ TURN R & STEP L BACK, STEP R TO R SIDE
ALLOWING L TO DRAG IN

5-6 STEP L FWD SWEEPING R TOE AROUND TO FRONT, STEP R FWD
SWEEPING L TOE AROUND TO FRONT

7&8& STEP L ACROSS R, STEP R TO R SIDE, STEP L BEHIND R, STEP R BESIDE
L

**RESTART: ON THE THIRD WALL (INSTRUMENTAL), DANCE UP TO COUNT 32
AND RESTART FROM THE**

BEGINNING: (FLICK L BEHIND R BEFORE YOU RESTART).

'IT'S ONLY MAKE BELIEVE'